

Bayou Bridges: A Closer Look

Bayou Bridges is a K-8 Louisiana Social Studies Curriculum for whole-class instruction created in partnership with the non-profit Core Knowledge Foundation[®]. Bayou Bridges is designed to align with the student expectations of the <u>2022</u> <u>K-8 Louisiana Student Standards for Social Studies</u> and was created using criteria similar to the quality indicators of the <u>instructional materials review rubric</u>.

Bayou Bridges units are a coherent set of plans which ensure students have broad and deep knowledge about the world, are able to express reasoned and nuanced arguments, and are prepared to participate in civic life. Each unit topic is organized around a framing question, such as "To what degree were efforts to address the Great Depression and Dust Bowl effective?", and contains engagingly written texts along with color illustrations, photographs, maps, and primary source documents.

Support is central to the design of Bayou Bridges. Student-friendly unit readers and resources create a consistent structure across all grades and lessons, which helps students and teachers stay on track and work toward a series of unit assessments aligned to end-of-year expectations. Detailed lesson plans provide scaffolds that connect specific objectives to Louisiana state standards. Further, these materials advance Louisiana Literacy by building explicit content knowledge and disciplinary literacy skills. All units emphasize primary sources and have been reviewed by subject matter experts, typically university professors.



Teachers across the state began piloting Bayou Bridges in the fall of 2023 and have continued to provide feedback to ensure that Louisiana teachers and students have access to a high-quality, affordable curricular option.



Updated July 9, 2024





What comes with Bayou Bridges?

Each Bayou Bridges unit has a teacher guide, a student reader, and instructional slide decks.

- **Teacher guides** contain resources for teachers to build their own content knowledge, lists of core vocabulary, pacing guides, and calendars, detailed lesson plans with scaffolds that connect specific objectives to Louisiana state standards, formative and summative assessments with scoring rubrics, and student-facing worksheets/activity pages.
- **Student readers** offer engagingly written text, organized around framing questions, along with color illustrations, photographs, maps, primary source documents, vocabulary sidebars, and a glossary.
- Each **instructional slide deck** contains editable visual aids to reinforce the big ideas, chronology, and context of the unit.

Because the lessons include everything a teacher needs to teach, teachers can focus on adjusting the lesson supports so all students meet the lesson and unit assessment goals, instead of spending time searching for or creating resources.

The student readers and teacher guides include many resources:



Chapter 1 The Ghana Empire

Traders of Past African Empires

"I hope we're near the oasis," Yusef the trader sighed. Sweat dripped into his eyes. The sun stood at its highest point, and the air shimmered with heat. Yusef's throat was dry



Framing

Questions

with thirst. Like the other traders in this caravan, Yusef was transporting salt mined from the salt regions in the middle of the Sahara.

Africa During Europe's Medieval Period

The term *medieval* originally referred to a period of European history. However, civilizations in Africa were very different from European medieval societies. In Europe, power and trade shrank during this time. In Africa, however, trade rout

prosperity for several African civilizations. between Africans and the empires that ruled surrounding regions created cultural connections. The spread of Christianity and Islam brought religious ideas as well as new goods and wealth to African regions.

The empires of Western Africa benefited from their deposits of gold. Gold was valued because of its rarity and beauty as well as its **malleability**. This is the ability

to be shaped into many forms, including jewelry. It was also used for making coins and illuminated manuscripts. Gold was traded for

Vocabulary prosperity, n. a successful condition, especially financially

Core Vocabulary

malleability, n. capable of being shaped into many forms







PRIMARY SOURCE: EXCERPT FROM IBN BATTUTA'S TRAVELS IN ASIA AND AFRICA

In 1325, legal scholar Ibn Battuta began travelling through the Muslim world at twenty years old. He started the journey as a pilgrimage to Mecca but traveled for over twenty years. In this excerpt, he describes his visit to Teghaza, a city on the trans-Saharan trade route in the Ghana Empire.

After a journey of five and twenty days, [we] arrived at Teghaza, a village in which there is nothing good, for its houses and mosque are built with stones of salt, and covered with the hides of camels. There is no tree in the place; it has nothing but sand for soil; and in this are mines of salt. For this, they dig in the earth, and find thick tables of it, so laid together as if they had been cut and placed under ground. No one, however, resides in these [houses] except the servants of the merchants, who dig for the salt . . . To them come the people of Sudan from their different districts, and load themselves with the salt, which among them passes for money, just as gold and silver does among other nations; and for this purpose, they cut it into pieces of a certain weight, and then make their purchases with it.

Adapted from Lee, Rev. Samuel. *The Travels of Ibn Batuta*. London: The Oriental Translation Committee, 1829. pp. 231-232.



Unit Performance Tasks

Note to Teacher: Imhotep is pronounced (/im*hoe*tehp/), Dioser is pronounced (/ioe*sir/),

SUPPORT—The term *mastaba* is taken from the Arabic word for bench, because these buildings resemble benches.

SUPPORT—Goods and treasures left in a burial site are known to archaeologists as grave goods, and they can tell us a lot about the wealth, status, and attitudes of the dead—because ancient Egyptians want the the bet with all their best things and the things that mattered most to the

on body and human head. Note

ophinx. Some say it's Khafre, who

supporting Supporting Support Output Support

that historians do not agulikely had the Sphinx built. Oth

After reading the text, ask the following questions:

LITERAL—What were mastabas?

» Mastabas were rectangular structures with an underground burial chamber where Egypt's earliest kings and other people of wealth and importance were buried.

neve it snows Khafre's father, Khufu.

INFERENTIAL—Why is Khufu's pyramid considered the "Great Pyramid"?

» Khufu's pyramid is the Great Pyramid because it was the tallest structure built by humans in the entire world for thousands of years.

Performance Task: Westward Expansion Before the

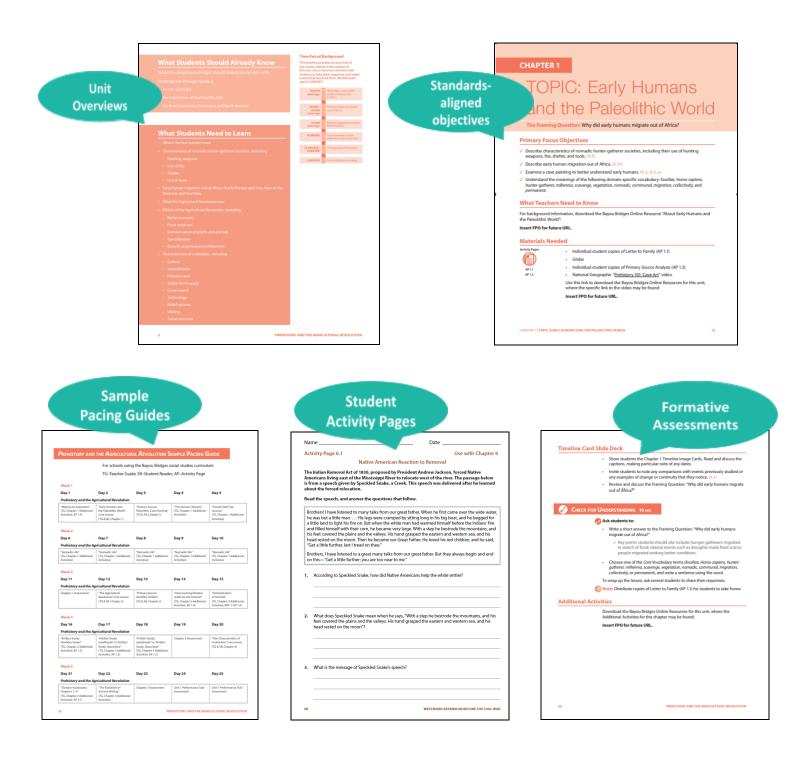
Teacher Directions: Ask students to write a brief essay that supports the idea that westward expansion was made possible largely because of new inventions and innovations in transportation. Encourage students to use the Student Reader to take notes and organize their thoughts on the table provided.

A sample table, completed with possible notes, is provided below to serve as a reference for teachers, should some prompting or scaffolding be needed to help students get started. Individual students are not expected to provide a comparable finished table. Their goal is to provide three to five specific examples of the influence of transportation innovations to use as the basis of their essays. Students should discuss at least two different types of transportation.

Type of Transportation	Impact of Westward Expansion
Railroad	 No limit to where tracks could run Could run during the winter Fastest form of travel at the time
Canals	 Made it possible to travel long distances over water Connected major waterways
Steamboat	 Could travel upstream and downstream Faster than using flatboats Improved trade along major waterways like the Mississippi River







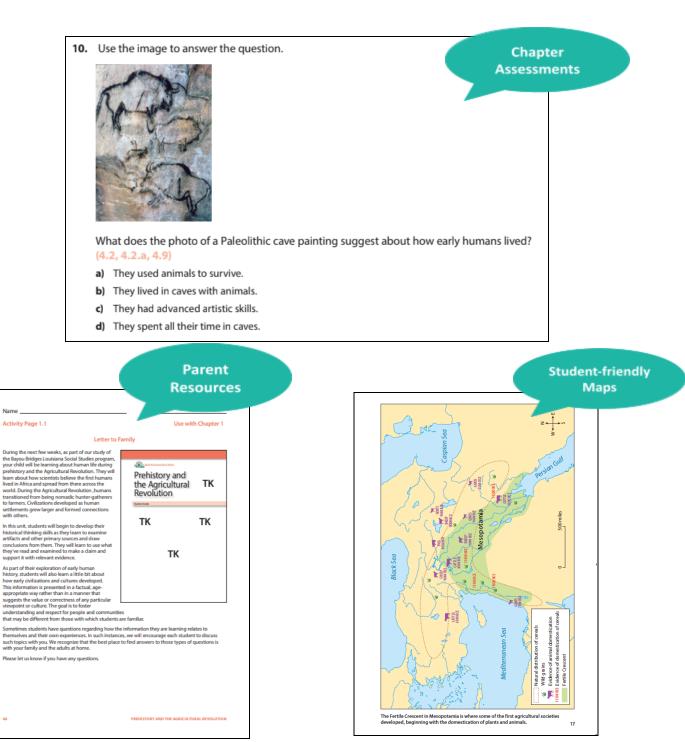


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How do I access and purchase Bayou Bridges?

Bayou Bridges is a K-8 Louisiana Social Studies Curriculum that is easy to access and use. These materials are an open educational resource (<u>CCBY Attribution-NonCommercial 4.0 International</u>) available for free download and free use non-commercially. The units can be used, adapted, shared, and printed without permission, with the understanding that for any reuse or distribution, you must make clear the license terms of this work. Low-cost print copies of these materials are also available for purchase. To implement Bayou Bridges units, teachers will need access to the teacher guides, the student readers, instructional slide decks, and the student materials. All decisions about access are local decisions.

Core Knowledge is available to provide quotes and receive orders for printed materials for all units and grades. Please submit your requests for print materials as soon as possible to <u>LABayouBridges@coreknowledge.org</u>.

In your e-mail, include the following details:

- What grade(s) you are interested in
- The number of students and teachers for each grade
- Billing and shipping addresses
- Student and teacher quantities that belong to each shipping address
- Any other key information, such as recipient's name

For additional information about Bayou Bridges, access the Louisiana Department of Education's <u>Bayou Bridges webpage</u> or contact <u>classroomsupporttoolbox@la.gov</u>.

