Louisiana Standards Review ELA Subcommittee Meeting

October 14, 2015

Welcome

- Committee members
- Educators, parents and interested stakeholders
- Department of Education and BESE staff
- Elected officials

Meeting Objective

- By the end of today's meeting, content committee members will generate a preliminary draft of the 3-12 ELA standards for consideration by the Standards Committee on November 12.
- This preliminary draft should include:
 - Any specific change (revision, deletion, addition)
 - Rationale for the change
 - Edits needed to other standards (across and within grades) that result from the recommended change

Agenda

- Welcome
- Overview of Louisiana Student Standards and Steps for Committee Work
- Small Group Work
- Lunch
- Whole Committee Work
- Public Comment

Meeting Procedures

- Public meetings: All meetings will be advertised, will be open to the public, and will be held pursuant to the Louisiana Open Meetings Law.
- **Public comment at meetings:** Public comment will be received during each meeting and prior to any votes. Members of the public may also submit written comments for the record.
- Working Groups: We will work collaboratively through this work, we expect active participation and discussion throughout the process.
- **Content of public comment:** All public comment must relate to the review and development of standards, not other matters of policy.
- **Committee leadership:** Each committee and subcommittee will be facilitated by a chairman.
- **Voting:** Subcommittee members will work together to finalize any recommended revisions or additions to standards. Votes will then be taken as a slate, not by individual standard or edit, to move proposed standards forward to the committee and to BESE.
- **Voting proxies:** No proxies will be allowed for voting purposes. Participants must be in attendance to vote.
- **Legislative liaisons:** Appointed legislative liaisons will attend all meetings and report back to the Legislature.
- Minutes: Minutes from each meeting will be submitted to the legislature and videos, where available, will be posted to the LDE's website.

Overview of the Louisiana Student Standards

The Louisiana Student Standards

The Louisiana Student Standards are statements that:

- Define **what** a student should know or be able to accomplish at the end of a specific time period or grade level or completion of a course.
- Represent the knowledge and skills needed for students to successfully transition to postsecondary education and the workplace.
- Serve as the basis for state assessments that
 - ▶ Set student achievement standards consistent with students nationally.
 - Provide questions comparable to national achievement tests, including but not limited to the National Assessment of Educational Progress.
 - Allow local districts, schools, and teachers to develop and implement curriculum, content and methodology for required subjects.

How Standards Connect

- The standards build on skills learned in previous years and avoid repetition from year to year.
- Standards connect across grades and within each grade.

These progressions are important because:

- Students build new understanding on foundations built in previous years.
- Students have time to develop solid conceptual understanding of content and build on it.
- Each standard is not a new event, but an extension of previous learning.

Three Key Features of a Quality Standard

| Does | | Does NOT |
|--------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| skills | tify key knowledge and that students should onstrate by the end of the | Focus on teacher actions or what teachers should do to teach that content Require specific instructional strategies, approaches, curricula or text to be used ("e.g." or "such as" indicate an example, not a requirement) Omit critical content |
| | nect learning within and ss grade levels | Include unnecessarily repetitive standards Create contradictions within a grade or with standards in other grades Create gaps in the progression of learning within or across grades |
| for e | clear language that clarifies educators what students ald be able to do at the end particular grade. | Use ambiguous or vague language |

Practice Session

Revising Louisiana Student Standards for English Language Arts (ELA) and Literacy while Maintaining Quality

- Criteria: Identify key knowledge and skills that students should demonstrate by the end of the year.
 - Does not focus on teacher actions or what teachers should do to teach that content
- Original standard: Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). (W.2.7)

| Doesn't Meet Criteria | Meets Criteria |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sample Rewrite: Observe a model lesson where the teacher researches a topic and writes a report. | Sample Rewrite: Participate in shared writing projects and class investigations of a topic or series of questions (e.g., read a number of books on a single topic to produce a report; record science observations). |

- Criteria: Identify key knowledge and skills that students should demonstrate by the end of the year.
 - Does not require specific instructional strategies/approach/curriculum/text to be used.
- Original standard: Conduct short research projects that build knowledge through investigation of different aspects of a topic. (W.4.7)

| Doesn't Meet Criteria | Meets Criteria |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Sample Rewrite: Conduct short research projects on a topic that build knowledge following a specific process: 1. Identify a question to research. 2. Gather information through texts. 3. Select resources that are reliable. 4. Take notes and write a research report. 5. Present information orally. | Sample Rewrite: Conduct short and longer research projects that build knowledge through the investigation of different aspects of a topic. |

- Criteria: Quality standards connect learning within and across grade levels.
 - Does not create gaps in the progression of learning within or across grades

Original standards:

- Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. (RL.1.4)
- Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. (RL.2.4)
- Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language, (RL.3.4)

| Doesn't Meet Criteria | Meets Criteria |
|-----------------------------------------|---------------------------------------------|
| Sample Rewrite: RL.2.4: Describe how | Sample Rewrite: RL.2.4a: Describe how words |
| words and phrases (e.g., regular beats, | and phrases supply rhythm and rhyme in a |
| alliteration, rhymes, repeated lines) | poem or song. |
| supply rhythm and meaning in a story, | RL.2.4b: Determine the meaning of words |
| poem, or song. | and phrases as they are used in a text. |

- Criteria: Use clear language that clarifies for educators what students should be able to do at the end of a particular grade.
 - Does not include unnecessarily repetitive standards or create contradictions within a grade or with standards in other grades

Original standards:

- Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (W.5.1)
- Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (W.5.2)

| Doesn't Meet Criteria | Meets Criteria |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Sample Rewrite: W.5.1: Write opinion pieces (e.g., letters, book reports, editorials, advertisements, personal essays) on topics or texts supporting a point of view with reasons | Sample Rewrite: W.5.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and information. |
| and information. W.5.2 Write informative/explanatory texts (e.g., newsletters, book reports, research reports, how-to manuals, personal essays) to examine a topic and convey ideas and information clearly. | W.5.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly. |

- **Criteria:** Use clear language that clarifies for educators what students should be able to do at the end of a particular grade.
 - Does not use ambiguous or vague language.
- Original standard: Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. (RL.11-12.5)

| Sample Rewrite: Sample Rewrite: RL.11-12.5: Analyze how an author's choices contribute to its overall structure. RL.11-12.5b: Evaluate how the author structures specific parts of a text, including where to begin or end a story. | Doesn't Meet Criteria | Meets Criteria |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| RL. I I-12.5c: Synthesize the author's choices to determine meaning as well as its aesthetic impact. | RL.11-12.5a: Analyze how an author's choices contribute to its overall structure. RL.11-12.5b: Evaluate how the author structures specific parts of a text, including where to begin or end a story. RL.11-12.5c: Synthesize the author's choices to determine meaning as well as | an author's choices to structure specific parts of a text impact its overall structure |

Sample Standard Feedback

| Original Standard | Proposed Revision |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. | No revisions proposed. |
| RL.7.5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning. | RL.7.5: Analyze how the overall form or structure of a text contributes to the development of the theme, setting, or plot. |
| RL.8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. | RL.8.5: Compare and contrast major ideas in two or more texts including overall meaning and style. |
| RL.9-10.5: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise | RL.9-10.5: Analyze how an author's choices to structure a text create such effects as mystery, tension, or surprise. |

Questions to Discuss

- Is the edit necessary? (Is there a valid rationale for making the edit?)
- Does the proposed wording of a revised standard meet the five qualities of a quality standard?
 - Identify the student knowledge and skills to be demonstrated by the end of the year
 - Connect learning within and across grade levels
 - Do not **require** specific instructional strategies/approach/curriculum/ 3. text to be used
 - Avoid contradictions and/or unnecessary repetition
 - Avoid ambiguous or vague language
- > Do the proposed edits maintain connections within and across grades? If not, what other standards are impacted?

Committee Small Group Work Time

Objective: Discuss your grade level's compiled feedback, come to a consensus and submit final written revisions to share with the rest of the content subcommittee.

Time Limit: 2 hours

- Sit with other members of your content committee who were assigned to review the same grade and content
- Review the compiled feedback on standards submitted by members of your grade-level group
 - Use the criteria for a quality standard and the discussion questions to evaluate each suggested revision
- Come to consensus on which revisions should be referred to the entire subcommittee
- Record your group's final proposed revisions in the blank feedback form provided on your USB drive.
 - Your form should include final language for any standard that you propose changing or any standards that would be impacted by your edits as well as your rationale for each revision.
- ▶ Email your form to lcarlton@ppsb.org and LouisianaStandards@la.gov.

Lunch

Committee Whole Group Work Time

Objective: Generate a preliminary draft of the 3-12 ELA standards for consideration by the Standards Committee on November 12.

Time Limit: 2 Hours

Indicate which standard(s) you would like to discuss as a whole group.

Public Comment