

Sample 4th grade FASTalk Messages Guidebooks AMERICAN REVOLUTION

FASTalk helps teachers send automated text messages to parents related to classroom learning each week to help parents support learning at home.

| FOCUS AREA | MONDAY | WEDNESDAY | FRIDAY |
|---|---|--|---|
| SECTION 1: Lessons 1-2 Building Vocabulary | Your child is starting a unit on the American Revolution. They'll learn new vocab, conduct research, debate sides, write an essay & more! | Define the word LIBERTY with your child. Ask: what does it look like to have liberty or freedom? What liberties or freedoms are most important to you? Why? | Helping at home makes a difference at school! Did your child talk about LIBERTY this week? Reply: 1: yes 2: not yet |
| SECTION 2: Lessons 3-6 Explaining what you have read | Get in the habit of asking your child about what they are reading at school. What texts have you enjoyed reading in the last 2 weeks? | Asking questions helps build key comprehension skills! Ask: Why did you enjoy those texts? What happened? What did you learn that surprised you? | What text did you and your child talk about this week? |
| SECTION 3: Lessons 7-12 Supporting opinions with | Help your child practice using reasons to support their opinions. Ask: How many minutes of recess should kids have per day? Why? | Keep asking questions and prompt your child to add facts and details to their reasons. Ask: Why do you think that? How do you know? | You're helping build key skills at home! Did your child back up an opinion with reasons? Reply: 1: yes 2: not yet |
| reasons | | | |
| SECTION 4: Lessons 13-15 Conducting research | Your child is learning how to research a topic. Talk about one of your (or your child's) prized possessions. Ask: how can we find out more about it? | Together, conduct research on the prized possession. Where did it come from? How old is it? What is it made of? | I value your feedback! Please let me know if you tried this week's activity. Reply: 1: yes 2: not yet |
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| SECTION 5: Lessons 16-22 Writing & editing | Play this writing game: Both you and your child write 2-3 detailed sentences about a place. Read your clues aloud & guess the place. | Now, check the spelling and punctuation together as your child reads. Hearing themself read helps with proofreading. | Help me learn more about your child. How was this week's activity? Reply: 1: fun 2. not fun 3. didn't try it yet |
| Lessons 16-22 | Both you and your child write 2-3 detailed sentences about a place. Read your clues aloud & guess | punctuation together as your child reads. Hearing themself read helps | child. How was this week's activity? Reply: 1: fun 2. not fun |
| Lessons 16-22 Writing & editing SECTION 6: Lessons 23-25 Debating & understanding | Both you and your child write 2-3 detailed sentences about a place. Read your clues aloud & guess | punctuation together as your child reads. Hearing themself read helps | child. How was this week's activity? Reply: 1: fun 2. not fun |
| Lessons 16-22 Writing & editing SECTION 6: Lessons 23-25 Debating & | Both you and your child write 2-3 detailed sentences about a place. Read your clues aloud & guess the place. Debate helps students build critical thinking, speaking and listening skills. To help at home, | punctuation together as your child reads. Hearing themself read helps with proofreading. Talk about the pros and cons of year-long school. Model productive ways to share different perspectives: "I see it differently | child. How was this week's activity? Reply: 1: fun 2. not fun 3. didn't try it yet Did your child practice considering both sides of an issue? |
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| Lessons 16-22 Writing & editing SECTION 6: Lessons 23-25 Debating & understanding sides SECTION 10: Lessons 32-36 Scholarly | Both you and your child write 2-3 detailed sentences about a place. Read your clues aloud & guess the place. Debate helps students build critical thinking, speaking and listening skills. To help at home, discuss pros and cons of an issue. Your child is prepping for a debate about the American Revolution. Let them be the "teacher" & ask them to teach you | punctuation together as your child reads. Hearing themself read helps with proofreading. Talk about the pros and cons of year-long school. Model productive ways to share different perspectives: "I see it differently because" Putting what they learned in their own words helps your child retain new info. Respond by paraphrasing: | child. How was this week's activity? Reply: 1: fun 2. not fun 3. didn't try it yet Did your child practice considering both sides of an issue? Reply: 1: yes 2: not yet What did your child teach you |
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Sample 4th grade FASTalk Messages Guidebooks PUSHING UP THE SKY

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| FOCUS AREA | MONDAY | WEDNESDAY | FRIDAY |
| SECTION 1: Lessons 1-4 Intro to folktales | We're starting a unit about folktales, stories that are passed down through generations by storytellers, and that often include a lesson. | With your child's help, try to think of some folktales (myths, legends, fairy tales, fables) that you know. What do they have in common? | I appreciate hearing your thoughts. Did you and your child talk about folktales this week? Reply: 1) Yes 2) Not yet |
| SECTION 2-3: Lessons 5-12 Setting | We're discussing the settings (the when and where) of the folktales we read. When reading at home, ask: Where does the story happen? When? | Ask your child to think of 2 books or movies that they like. Ask: Are the settings different in the two stories? How can you tell? | Let me know if you were able to talk about setting with your child this week. Reply: 1) Yes 2) Not yet |
| SECTION 4: | | | |
| Lessons 13-18 Vocabulary: CULTURE | Talk to your child about the word CULTURE, which can include language, values and beliefs, food, arts, homes. What else defines a CULTURE? | Brainstorm with your child about their own CULTURE. Ask them to write down a list that describes it. Maybe it's a mix of 2 or more CULTURES! | Did you build your child's understanding of the word CULTURE this week? Reply: 1) Yes 2) Not yet |
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| SECTION 5: Lessons 19-23 Fluent reading | Storytellers must read FLUENTLY to engage their listeners. Ask your child what FLUENT reading means (good pace, use expression, accurate). | FLUENT readers sound natural when they read, pausing at punctuation marks like commas or periods. Look for this when your child reads aloud. | Did this week's messages help you understand what reading fluently means? Reply: 1) Yes 2) No |
| | | | |
| SECTION 6: Lessons 24-27 Cultural importance of folktales | We've read folktales from African, American, Native American, Japanese, & Hebrew cultures. The stories help preserve cultural traditions. | Ask your child: If you were to write a folktale to preserve our cultural traditions, what would it be about? Who would the characters be? | It's really helpful to hear your feedback. Were you able to get to this week's activity? Reply: 1) Yes 2) Not yet |
| | | | |
| SECTION 7: Lessons 28-32 Planning an essay | Students will write essays that compare and contrast 2 of the folktales we read. Ask which folktales your child plans to write about. | Before writing an essay, students do a lot of planning. It helps to talk about what they'll write. Encourage them to discuss it with you. | Did your child tell you about their folktale essay this week? Reply: 1) Yes 2) Not yet |
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| SECTION 8-9: Lessons 33-37 Character change | When characters change in a story, it helps us understand the theme. 4th graders can point to details in text that show character changes. | Ask your child to imagine they are the character in a story about 4th grade. How has their character changed since the year started? | Did you get a chance to talk about character change with your child this week? Reply: 1) Yes 2) Not yet |
| | | | |
| SECTION 10: Lessons 38-41 Folktales dramas | Students are writing plays based on the folktales we read and will present them in class. Ask your child which character(s) they will play. | Encourage your child to act out some of their folktale drama for you. It's great practice for their presentation, and entertaining for you! | Did you get to see any of your child's folktale drama this week? Reply: 1) Yes 2) Not yet |
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Sample 4th grade FASTalk Messages Guidebooks WHIPPING BOY

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| FOCUS AREA | MONDAY | WEDNESDAY | FRIDAY |
|---|---|---|---|
| SECTION 1: Lessons 1-5 Building vocabulary | Your child is starting a unit on the The Whipping Boy. They'll learn about the Middle Ages, character development, book themes, & more! | Help at home by practicing new vocab. Talk about the word ALLEGIANCE. Ask: what does it mean to have allegiance or loyalty to a king? | I value your feedback. Did you and your child discuss ALLEGIANCE this week? Reply: 1: yes 2: not yet |
| SECTION 2: Lessons 6-11 Conducting research | Your child is gathering sources and developing questions to research the Middle Ages. Ask your child to share something interesting they learned! | Ask questions comparing the Middle Ages to life today. What would be better back then? What would you miss most about modern life? | Thanks for your help at home! Did you and your child talk about the Middle Ages this week? Reply: 1: yes 2: not yet |
| SECTION 3: Lessons 12-14 Figurative language | Metaphors like "life is a rollercoaster" are everywhere. Can your child spot them in a favorite song or story? | Create a metaphor with your child. Choose something you see around the house and compare it something else. | Was your child able to find and create a metaphor this week? Reply: 1: yes 2: not yet |
| SECTION 4: Lessons 15-20 Character analysis | We're exploring characters' thoughts, actions, words, & feelings in class. Help at home by discussing book & movie characters together. | Ask: what character traits would you use to describe this character? Why? Ask for evidence like what the character has done, said, or felt. | Helping at home makes a difference at school! Please let me know if you tried this week's activity. Reply: 1: yes 2: not yet |
| SECTION 5: Lessons 21-24 Summarizing | 4th graders learn to write a summary of a story. Summaries don't just retell all events- they highlight only the most important events. | Help your child practice at home by asking them to summarize a book, show, or their day. Can they highlight the top 2-3 main events? | Did your child practice summarizing at home this week? Reply: 1: yes 2: not yet |
| | | | |
| SECTION 6: Lessons 25-29 Exploring emotions | To explore characters' feelings, we're reading dialogue and expressing characters' emotions with our voices in class. Practice at home! | This week, play a guessing game: Can your child guess how you're feeling based on the tone of your voice? Take turns guessing! | I'd love your feedback! Did you and your child play our emotion guessing game this week? Reply: 1: yes 2: not yet |
| | | | |
| SECTION 7: Lessons 30-32 Character development | We're exploring ways that characters & relationships have changed in The Whipping Boy. Ask your child to share examples of these changes. | Connect books & real life. Share a time when your relationship with someone changed for the better. Ask your child to share an example too. | Strong readers make connections between what they read & their lives. Did you try this week's activity? Reply: 1: yes 2: not yet |
| SECTION 8-9: Lessons 33-38 Writing & editing | We're discussing key themes from the novel and completing a writing task in class. Students will edit & publish their writing! | As they edit, students are reading their drafts aloud to help notice errors. Offer to listen to your child read their writing aloud. | Thanks for supporting your child's reading and writing skills! Did your child share their writing this week? Reply: 1: yes 2: not yet |

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Sample 4th grade FASTalk Messages Guidebooks HURRICANES

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| FOCUS AREA | MONDAY | WEDNESDAY | FRIDAY |
|---|---|--|--|
| SECTION 1: Lessons 1-4 Feelings about hurricanes | We're starting a unit about hurricanes. Has your family experienced a hurricane? Ask your child: What are your memories of hurricanes? | Memories of hurricanes can stir up a lot of emotions. Talk about the hurricanes you've experienced and the feelings they bring up for you. | I love hearing your feedback about these messages. Did you get a chance to talk about hurricanes this week? Reply: 1) Yes 2) Not yet |
| SECTION 2: Lessons 5-9 Important details | Some details are more important than others in a story. After reading, ask your child to look back and point out the most important details. | Keep asking questions about details. What makes some details more important? How do the details help us understand the events of the story? | Talking about what they read helps your child become a stronger reader. Were you able to do the activity this week? Reply: 1) Yes 2) Not yet |
| SECTION 3: Lessons 10-11 Oral histories | 4th graders are listening to oral histories (personal stories told aloud) from hurricane survivors. Ask your child about what they've heard. | Ask your child why oral histories are important. How do oral histories help us understand what people go through during a hurricane? | When your child teaches you something, it shows they understand it! Did they explain oral histories? Reply: 1) Yes 2) Not yet |
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| SECTION 4: Lessons 12-16 Using context clues | Ask your 4th grader how they can figure out the meaning of a word they don't know when they're reading (without using a dictionary). | Readers can use "context clues" to figure out the meaning of words. They look at the text around the unknown word to work out its meaning. | Did your child describe using context clues when reading? Reply: 1) Yes 2) Not yet |
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| SECTION 5: Lessons 17-20 Point of view | We're learning about points of view in stories: 1st person (narrator tells their own story) vs 3rd person (narrator tells others' stories). | Ask: Use the 1st person to tell me something about your day. ("I went to school."). Now tell me in the 3rd person. ("Sam went to school.") | Your support at home is so valuable! Did you have a chance to do the activity this week? 1) Yes 2) Not yet |
| | | | |
| SECTION 6: Lessons 21-25 Historical fiction | We're reading HISTORICAL FICTION, which are made-up stories based on real events. Ask: How is it different than reading a history book? | Ask your child: What books have you read that are HISTORICAL FICTION? What about movies? What did you learn about history from them? | Did you find time to talk about HISTORICAL FICTION with your 4th grader this week? Reply: 1) Yes 2) Not yet |
| | | | |
| SECTION 7-8: Lessons 26-34 Narrative writing | 4th graders will write their own historical fiction about a hurricane. Ask about your child's main character. What do they feel and learn? | Ask your child to tell you about their plot. What is the problem that the characters face and how do they solve it? What happens in the end? | Talking about their story will help your child with the writing process. Did you ask about their hurricane story? Reply: 1) Yes 2) Not yet |
| | | | |
| SECTION 9: Lessons 35-41 Research project | Students are working on group research projects about hurricanes. Ask which hurricane their group is studying and how they'll research it. | Ask to hear 3 important facts about the hurricane that the group researched. It will help your child prepare for the class presentation. | Did your child tell you about the hurricane they researched? Reply: 1) Yes 2) Not yet |
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