



Louisiana ELA Guidebooks: Grade 7 Unit Overviews

Louisiana ELA Guidebooks is an English language arts curriculum for whole-class instruction. Made by teachers for teachers, the guidebook units ensure all students can read, understand, and express their understanding of complex, grade-level texts.

Unit Name	Unit Description
<i>Written In Bone</i>	Students read literary and informational texts about the stories of our past to understand how different texts offer unique historical perspectives and how authors sometimes alter details of history to serve a purpose. Students express their understanding by corroborating details of the past, deciphering an author’s purpose, and writing their own fictionalized version of a historical account.
<i>A Christmas Carol</i>	Students read literary and informational texts about the meaning and redemption found through selflessness and valuing people over material possessions. Students understand how writers use stories to teach us these lessons and how characters’ choices affect the plot and build the theme of a story. Students express their understanding by exploring how literature resonates with readers and has “staying power,” becoming a part of our language, culture, and moral code.
<i>The Giver</i>	Students read dystopian literature and related informational texts to understand how individual perspectives are shaped by knowledge and memory and to determine whether perfection is worth the sacrifice. Students express their understanding by analyzing how a theme is developed through characters and their contrasting points of view and also comparing and contrasting the themes of similar texts.
<i>Behind the Scenes</i>	Students read literary and informational texts about the Civil War, a tumultuous period in our country’s history. Students understand that by examining different perspectives through various accounts, real and fictional, they can gain a deeper understanding of the time period and express their understanding through identifying and then comparing and contrasting different accounts of people, events, and ideas of the time.
<i>Memoir</i>	Students read various memoirs and texts about a writer’s craft to understand the importance of memoirs and “coming of age” literature. Students express their understanding by exploring their own voice and style as a writer, observing the firsthand connection between reading and writing, as they write their own memoir.