

The purpose of the Practice Test Alignment document is to help teachers, parents, and students gain a better understanding of the Grade 6 English Language Arts iLEAP test structure and the Common Core State Standards as applied to assessment. The table includes session information; the text(s) associated with each item; the sequence number of the items; the primary standard(s) each item measures; a secondary standard when more than one standard is assessed by the item; and a description of what the item measures using language from the standards.

Session	Text(s)	Sequence	Primary Standard(s)	Secondary Standard	Description
Session 1: Writing	Wynton Marsalis		W.6.2, L.6.1, L.6.2		Write informative/explanatory texts to examine a topic or convey ideas/Demonstrate command of the conventions of standard English
Session 2: Research to Build Knowledge	Australian Animals	1	L.6.4		Use context as a clue to the meaning of a word
Session 2: Research to Build Knowledge	Australian Animals	2	RI.6.3		Analyze in detail how a key idea is elaborated in a text
Session 2: Research to Build Knowledge	Australian Animals	3	RI.6.6		Determine an author's purpose in a text
Session 2: Research to Build Knowledge	Australian Animals	4	RI.6.2		Provide a summary of a text
Session 2: Research to Build Knowledge	Australian Animals	5	RI.6.8		Distinguish claims that are supported by reasons and evidence
Session 2: Research to Build Knowledge	Australian Animals	6	RI.6.4		Determine the meaning of words as they are used in a text, including figurative and connotative meanings
Session 2: Research to Build Knowledge	Australian Animals	7	W.6.8		Gather relevant information from multiple print and digital sources
Session 2: Research to Build Knowledge	Australian Animals	8	W.6.8		Provide basic bibliographic information for sources
Session 2: Research to Build Knowledge	Australian Animals	9	RI.6.7		Integrate information presented in different media or formats

Session 2: Research to Build Knowledge	Australian Animals	10	W.6.7		Conduct short research projects to answer a question, drawing on several sources
Session 3: Language		11	L.6.1.c		Recognize inappropriate shifts in pronoun number and person
Session 3: Language		12	L.6.1.a		Ensure that pronouns are in the proper case
Session 3: Language		13	L.6.2.a		Use punctuation to set off nonrestrictive elements
Session 3: Language		14	L.6.1.b		Use intensive pronouns (e.g., myself, ourselves)
Session 3: Language		15	L.6.1.d		Recognize vague pronouns (i.e., ones with unclear or ambiguous antecedents)
Session 3: Language	Riding Adventures	16	W.6.5		Strengthen writing as needed
Session 3: Language	Riding Adventures	17	L.5.1.d		Recognize inappropriate shifts in verb tense
Session 3: Language	Riding Adventures	18	L.4.1.f		Recognize inappropriate run-ons
Session 3: Language	Riding Adventures	19	W.6.5		Strengthen writing as needed
Session 3: Language	Birds	20	L.6.1.e		Recognize variations from standard English
Session 3: Language	Birds	21	L.3.1.f		Ensure subject-verb agreement
Session 3: Language	Birds	22	W.6.5		Strengthen writing as needed
Session 3: Language	Birds	23	W.6.5		Strengthen writing as needed
Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	24	RL.6.2		Determine a theme of a text
Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	25	RL.6.6		Explain how an author develops the point of view
Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	26	RL.6.5		Analyze how a particular sentence fits into the overall structure of a text and contributes to the development of the plot

Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	27	L.6.4		Use context as a clue to the meaning of a word
Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	28	RL.6.4	L.6.5	Determine meanings of phrases as they are used in a text, including figurative meanings/Interpret figures of speech in context
Session 4: Reading and Responding Part 1	Brother Coyote and Brother Cricket	29	RL.6.3		Describe how characters respond or change as the plot moves toward a resolution
Session 4: Reading and Responding Part 1	Calm Under Fire	30	RI.6.6		Determine an author's point of view and explain how it is conveyed in the text
Session 4: Reading and Responding Part 1	Calm Under Fire	31	RI.6.4	L.6.4	Determine the meaning of words as they are used in a text
Session 4: Reading and Responding Part 1	Calm Under Fire	32	RI.6.1		Draw inferences from a text
Session 4: Reading and Responding Part 1	Calm Under Fire	33	RI.6.3		Analyze in detail how a key individual is elaborated in a text
Session 4: Reading and Responding Part 1	Calm Under Fire	34	RI.6.5		Analyze how a particular section fits into the overall structure of a text and contributes to the development of the ideas
Session 4: Reading and Responding Part 1	Calm Under Fire	35	RI.6.2, RI.6.1		Determine the central idea of a text/Cite textual evidence to support analysis
Session 4: Reading and Responding Part 1	Moon	36	L.6.5		Interpret figures of speech (e.g., personification) in context
Session 4: Reading and Responding Part 1	Moon	37	RL.6.5		Analyze how a particular stanza fits into the overall structure of text
Session 4: Reading and Responding Part 1	Moon	38	RL.6.4		Analyze the impact of a specific word choice on meaning
Session 4: Reading and Responding Part 1	William Joyce	39	L.6.5		Interpret figures of speech in context

Session 4: Reading and Responding Part 1	William Joyce	40	RI.6.3		Analyze how a key event is elaborated
Session 4: Reading and Responding Part 1	William Joyce	41	RI.6.2		Determine a central idea of a text
Session 4: Reading and Responding Part 1	William Joyce	42	RI.6.6		Explain how the author's point of view is conveyed in a text
Session 4: Reading and Responding Part 1	William Joyce	43	RI.6.5		Analyze how a particular section contributes to the development of the ideas
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	44	RL.6.3		Describe how a particular story's plot unfolds
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	45	RL.6.1		Draw inferences from a text
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	46	RL.6.3		Describe how a particular story's plot unfolds
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	47	RL.6.4		Analyze the impact of a specific word choice on tone
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	48	RL.6.6	RL.6.2	Explain how an author develops the point of view/Determine how a central idea of a text is conveyed
Session 4: Reading and Responding Part 2	Under the Midnight Sun/Grandpa	49	W.6.9	RL.6.2	Draw evidence from literary texts to support analysis/Determine a theme and how it is conveyed through particular details