



### **Module 1A: Session Handouts**

Connecting the Pieces: Using Standards with Infants and Toddlers

### Contents

Pre- and Post-Assessment	2
Key Terms	3
Socio-Emotional Handout	4
Teacher Planning Form	5
Curriculum Alignment	6
Action Plan	7
ELDS Classroom Resource Guide Sample	8

In addition to these handouts, each participant will need a full copy of the Louisiana Birth to Five Early Learning and Development Standards.





#### **Pre- and Post-Assessment**

Module 1A:	Iodule 1A: Connecting the Pieces: Using Standards with Infants and Toddlers		Date:			
Trainer's Na	me:		Partici	ipant's Name:		
Job Title: (circle one)	Teacher	Assista	nt Teacher	Director	Other:	
Ages you wo (circle all that app		infants 6 weeks to 12 months	toddler: ones 13 to 23 months	toddler: twos 24 to 35 months	preschool 3 to 4 years	<b>pre-k</b> 4 to 5 years

**Instructions:** Think about the following statements in relation to what you understand BEFORE and AFTER the training. Please check the box that best describes how you would rate your level of knowledge and skills based on the training topic: 1 (lowest) to 5 (highest).

STATEMENTS		BEFO	ORE TH	E TRAII	NING			AFT	ER THE	TRAIN	IING	
	1	2	3	4	5	N/A	1	2	3	4	5	N/A
Using the Louisiana Birth to Five Early Learning Development Standards to plan developmentally appropriate activities for infants and toddlers												
Writing learning outcomes for infants and toddlers												
Creating an alignment between standards, curriculum, and assessment												
Using Louisiana Birth to Five Early Learning Development Standards to plan developmentally appropriate activities for infants and toddlers with special needs												
Identifying various influences on a child's development												





### **Key Terms**

Key Term	Definition	Example
Standards (ELDS)	Concise, written descriptions of what students are expected to know and be able to do at a specific stage of their education	Develop positive self-identify and sense of belonging
Learning Outcomes	A statement regarding what children will learn through an activity (not what they will do)	The infant will learn to identify self in mirror.
Curriculum and Learning Experiences	The lessons and content being taught in a classroom or program; often includes recommended materials for the classroom environment	The teacher will provide mirrors to infants and describe what they see while looking in the mirrors.
Assessment	Methods or tools that educators use to evaluate, measure, and document the academic readiness, learning progress, skill acquisition, or educational needs of students	The infant cooed as he looked at himself in the mirror (anecdotal record).





## **Socio-Emotional Development**

# Characteristics of high-quality programs that foster healthy social and emotional development in young children:

- Children are able to develop relationships with others
- Children cooperate with peers and adults
- Children understand others' feelings and perspective
- Children maintain some control of their behaviors and emotions





#### **Socio-Emotional Development**

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## **ELDS Teacher Planning Form**

Classroom Information:	Learning Outcome What will the child(ren) learn? What can the child(ren) do?	<b>Activity</b> How will the learning outcome be executed?	Special Consideration Culture, Disability, English Language Learners	Materials Needed Where is the material located to enhance the child's skill?	Assessment What tool will be used to assess the child(ren) knowledge Ex. Observations, Anecdotal Notes, TS Gold/Frog Street
Class Name:					
Age Range:					
Domain: check all that apply					
Approaches to Learning					
Cognitive Development and General Knowledge					
Language and Literacy					
Development					
Physical Well-Being and Motor Development					
Social-Emotional					
Development					
Subdomain:					
Standard(s):					
Indicator:					





## Curriculum Alignments to the Louisiana Birth to Five Early Learning and Development Standards

https://teachingstrategies.com/wp-content/uploads/2017/03/LA-GOLD-Alignment-Birth-to-5-2013.pdf

http://www.frogstreet.com/wp-content/uploads/2015/10/EXH1706-Infant\_Louisiana.pdf

http://www.frogstreet.com/wp-content/uploads/2015/09/EXH1627-Louisiana\_7-27-2015.pdf

http://www.frogstreet.com/wp-content/uploads/2017/11/EXH1987-Frog-Street-Threes-Correlation-To-Louisiana-Birthto-5-EL-D-Standards-for-Three-Year-Olds.pdf

http://www.frogstreet.com/wp-content/uploads/2015/09/EXH1394-Louisiana/pdf





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### **Action Plan**

Name:	Date:
Title of Session:	

Something New I Plan to Try	Target Timeline/Date	<b>Resources/Support Needed</b> (Materials, Administration Support, Funding, etc.)





## **ELDS Classroom Resource Guide – Sample**

Cognitive Development	SUBDOMAIN: CREATIVE THINKING	AND EXPRESSION (CC)				
	<b>Standard CC 1:</b> Develop an appreciation for music and participate in music and movement activities that represent a variety of the cultures and the					
	home languages of the children in the classroom.					
Infants (Birth to 11 months)	Activities/Area of Classroom	Materials Needed				
Show interest and respond to						
different voices and sounds. (0.1)						
Listen and respond to music by						
moving their bodies. (0.2)						
Young Toddlers (9-18 months)	Activities/Areas of Classroom	Materials Needed				
Imitate sounds and movements to						
favorite songs or music. (1.1)						
Make sounds using musical toys and						
other objects (e.g. push toys, toys						
that make sounds or music, wooden						
blocks, etc.). (1.2)						
Move their bodies in simple ways						
(e.g., sway, clap hands) and use						
objects to produce sounds and/or						
music. (1.3)	Activities (Areas of Classroom	Materials Needed				
Older Toddlers (16-36 months)	Activities/Areas of Classroom	Materials Needed				
Move and dance to favorite songs						
and music. (2.1)						
Participate in familiar songs and						
finger plays. (2.2)						
Use sounds/words or their bodies						
(clapping), instruments and other						
objects to imitate the beat and/ or						
rhythm from music with help from						
adults. (2.3) Respond to changes in tone and						
melody. (2.4)						
Move their bodies creatively. (2.5)						
iviove their boules creatively. (2.5)						
Use objects and/or their voice to						
produce sounds and/or music that is						
unique or creative. (2.6)						

\*to request the full ELDS Classroom Resource Guide, see your trainer