

Virtual Workplace Experience II

Getting Started – 04-20 PVLEGS Public Speaking Rubric



Name _____ Date _____ Period _____

PVLEGS	4 – Advanced	3 – Proficient	2 – Basic	1 – Emerging
Poise	<ul style="list-style-type: none"> • Student calm and confident • No distracting behaviors • No shuffling, fidgeting, wiggling 	<ul style="list-style-type: none"> • Student calm and confident • Only one or two distracting behaviors that did not diminish overall performance 	<ul style="list-style-type: none"> • Student somewhat ill-at-ease • Occasionally distracted the audience 	<ul style="list-style-type: none"> • Student ill-at-ease • Many and repeated distracting behaviors greatly detracting from performance
Voice	<ul style="list-style-type: none"> • Voice perfect for the room • Every word clear and distinct 	<ul style="list-style-type: none"> • Voice perfect for the room • A few words blurred/indistinct 	<ul style="list-style-type: none"> • Voice a bit too soft/loud • Several words and phrases indistinct 	<ul style="list-style-type: none"> • Had a hard time hearing the speech • Many words and phrases unclear
Life	<ul style="list-style-type: none"> • Great expression • Many emotions expressed • Excellent feeling 	<ul style="list-style-type: none"> • Good expression • Some feeling evident in parts of presentation 	<ul style="list-style-type: none"> • Some attempt at expression • Some attempt at adding emotion in presentation 	<ul style="list-style-type: none"> • Tone monotonous • No expression • No attempt to add feeling to voice
Eye Contact	<ul style="list-style-type: none"> • Looked at each member of the audience at some point • Eye contact continuous 	<ul style="list-style-type: none"> • Looked at each member of the audience • Eye contact made for most of the speech 	<ul style="list-style-type: none"> • Looked at most members of the audience • Looked at notes too much 	<ul style="list-style-type: none"> • Script-bound • Never looked at most of audience
Gestures	<ul style="list-style-type: none"> • Excellent use of hands for descriptive and emphatic purposes • Facial expressions added to message • Body language contributed to message 	<ul style="list-style-type: none"> • Good use of hands • Some facial gestures • Limited body language 	<ul style="list-style-type: none"> • Some hand gestures • Facial expressions • and body language minimal 	<ul style="list-style-type: none"> • No gestures • No attempt to use facial expression • No use of body motions
Speed	<ul style="list-style-type: none"> • Not too fast or slow • Varied pacing to enhance message 	<ul style="list-style-type: none"> • Not too fast or too slow • Some attempt to adjust pace for effect • No pauses 	<ul style="list-style-type: none"> • Not too fast or too slow • No attempt to adjust pace • No pauses 	<ul style="list-style-type: none"> • Spoke too quickly • No pacing or pauses

Notes:

Total Score: _____