

**Louisiana Teacher Leader Collaboration**  
**February 7, 2017**  
**Presented by Vernon Parish Teacher Leaders**  
**“Using PLC’s to Prepare to Effectively Teach from Guidebook 2.0”**

“Collaborative planning involves grade level teams working and learning together as they plan units and lessons as well as classroom-based assessments by analyzing standards and curriculum. Collaborative planning provides opportunities for teachers to come together during the school day to grow professionally through reflecting on their practices, consulting with colleagues, analyzing student work, planning for instruction and developing their pedagogy”  
 -Maria Losee, Literacy Consultant

**Learning Targets:**

**We are learning to** plan to effectively teach ELA Guidebook 2.0 **by** utilizing our professional learning communities and a backwards design model for planning **in order to** improve student achievement.

**Success Criteria:**

**Participants will know they can do this when they can:**

- Know and be able to identify the components of a unit of study.
- Analyze the culminating writing task and cold read assessment and extension task for what students need to know and be able to do as readers and writers.
- Examine the anchor text and supportive text set.
- Plan lessons with clear learning targets that are Louisiana Standards-based.
- Live as adult readers and writers in order to analyze and transfer the cognitive demand of the lesson.

Content (What do we want participants to know and be able to do?)	Processes (How will we get there?)	Time	Who	Materials
<b>Opening and Professional Learning Goals</b>	Welcome – Frame the context of today’s work. PLC times can be used to plan for a variety of stages of instruction within a Guidebook Unit, from overall unit preparation, to daily lesson planning, to analyzing student work, to preparing for assessment. Participants look over the Learning Targets and Success Criteria- highlight individual professional learning goals- partner share and partial share out.	1:00-1:15	Courtney Fredieu	Agenda
<b>The Components of a Unit</b>	Walk through the components of a unit to briefly orient to the curriculum resources available.	1:50-1:25	Donna Adams	Lap Tops Internet Access Projector

<b>Analysis of Culminating Assessments</b>	Lead participants to look at the: Culminating Writing Task Extension Task (apply same to Cold Read Assessment) Model how to dissect the task and name skills and strategies students need to be successful. Participants try on with another assessment.	1:25-1:35	Donna Adams	Participant copy of CWT and ET
<b>Examining the Text</b>	Part of preparing to teach from the units is knowing the anchor text deeply. Part of PLC time could be spent reading and making deep meaning of a text. Turn and talk- what does it mean to make deep meaning of text? What are the cognitive strategies that readers use? Share out and chart. (Read Like a Professor)	1:35-1:45	Courtney Fredieu Donna Adams	Text Excerpt Chart: How to Read Literature Like a Professor
<b>Planning with Standards Based Purpose</b>	Model analyzing a lesson and determining the target standard. Show Burke book – and how to use it to analyze the standard and write a four-part learning target. (We are learning to- by- in order to- And Success criteria.) Four Part Learning Targets come from the research of John Hattie, Doug Fisher, Nancy Frey	1:45-2:00	Donna Adams	Lesson Jim Burke Book Learning Target
<b>Envisioning a Lesson With Gradual Release</b>	Model a part of a lesson that requires writing analytical thinking, using your Readers Notebook. 8 <sup>th</sup> grade Unit 2 Tell-Tale Heart; Lesson 3 Narrative Point of View and “The Ransom of Red Chief” Use Inkshedding strategy to collect ideas.	2:00-2:15	Courtney Fredieu	Participant copy of “The Ransom of Red Chief” Reader’s Notebook
<b>Closing and Questions</b>	Participants have an opportunity to ask questions. Close the session thanking participants for attending and wishing them well as they continue to support students in Louisiana towards academic success.	2:15-2:30	Courtney Fredieu Donna Adams	