

Parking Lot



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Teaching with *Collections* 2015-2017



Houghton Mifflin Harcourt.
Professional Services

Presenter Name
Email Address



Today's Agenda

1. Introductions and Norms
2. The Student Experience
3. Teaching with *Collections*
4. Platform Basics
5. “*Digging Deeper*” Teacher Resources (Group Work)



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The Student Experience



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Student Dashboard Walkthrough

Student eBook

- Anchor Text
- Close Reader
- eBook
- Multiple Genres

eBook Navigation

- Contents—Select features and selections
- Associated Resources—Access associated digital resources
- Page View—Change view and zoom
- Page Numbers—Type specific pages to view
- Bookmarks—Mark pages for easy access

Unit and Lesson Walkthrough

- Each collection begins with an Opening Image and Quote. Both connect to the theme of the collection.
- Take a moment to read the Collection Performance Task. How does it connect back to the theme?
- In addition to the image and quote, students have supplemental digital support. Notice the reference to—Steam to Start, FYI, and Channel One News.



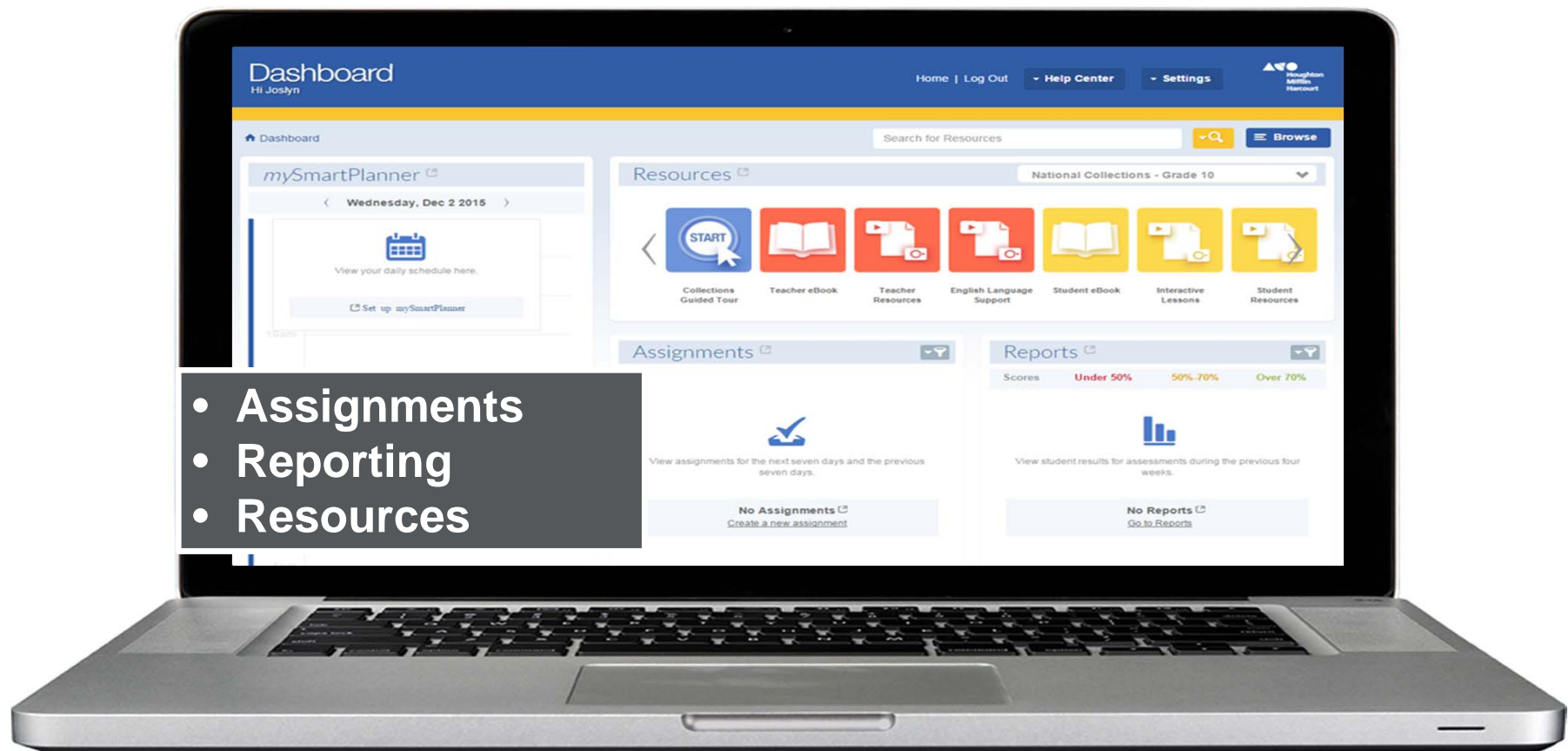
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Teaching with *Collections*

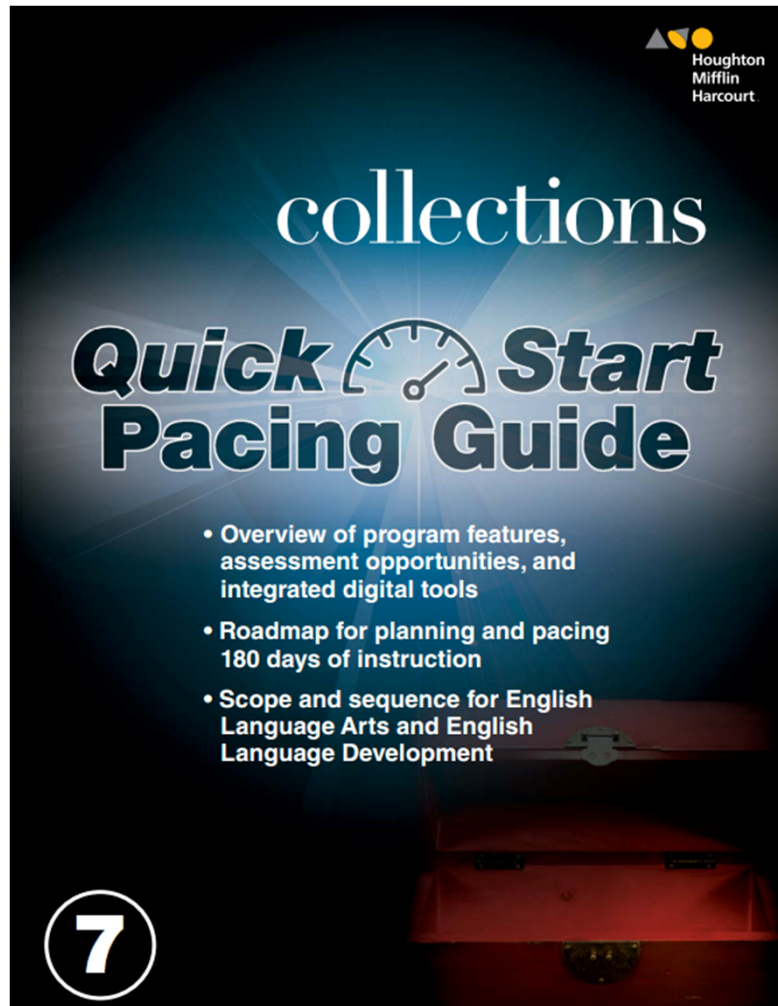


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Teacher Dashboard



- Assignments
- Reporting
- Resources



Collections Lesson Design

- PLAN
- TEACH
- PRACTICE & APPLY
- EXTEND & RETEACH
- ASSESSMENT

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TRANSCEND THE TRADITIONAL

**Close Reading of Complex
Texts**



Hello!
my name is

Change

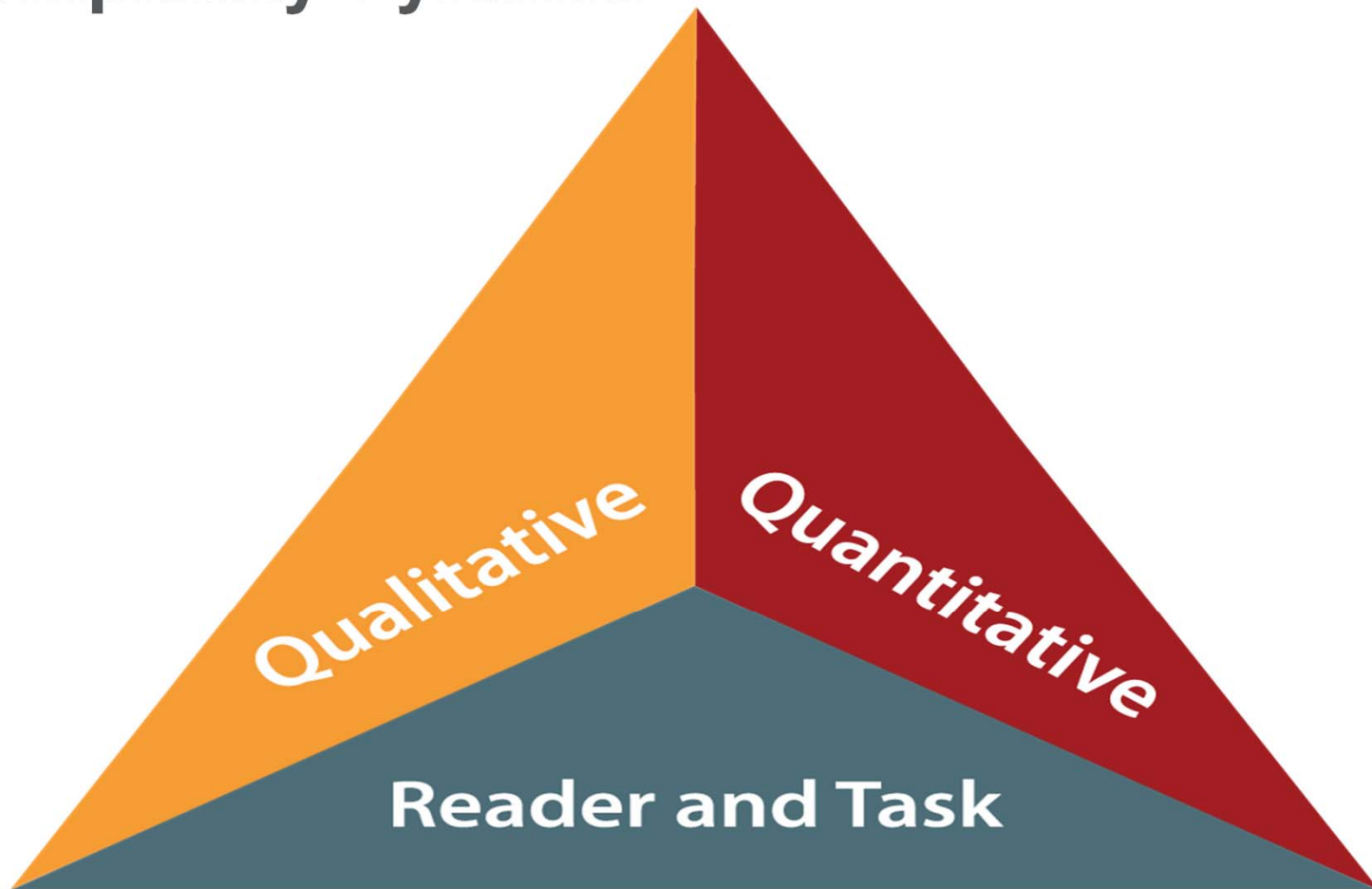
What Changed?



What changed in your instruction in order to meet the demands of teaching more complex text? What challenges has that created?

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Text Complexity Pyramid



NAVIGATING
TEXT COMPLEXITY
with
CAROL JAGO

Qualitative Elements of Complex Text

1. Levels of Meaning/Purpose

2. Text Structure

3. Language Features

4. Knowledge Demands

“Close, analytic reading stresses engaging with a text of sufficient complexity **directly** and examining its meaning **thoroughly** and **methodically**, encouraging students to **read** and **reread deliberately.**”

Partnership for Assessment of Readiness for College and Careers (PARCC). Retrieved from <http://www.parcconline.org/resources/educator-resources/model-content-frameworks/ela-model-content-framework/structure-of-the-model-content-frameworks-for-ela-literacy>

“Mother to Son”

Well son, I tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor—

Bare.

But all the time

I've been a-climbin' on,

And reachin' landin's,

And turnin' corners,

And sometimes goin' in the dark

Where there ain't been no light.

So boy, don't you turn back.

Don't you set down on the steps

'Cause you finds it's kinder hard.

Don't you fall now—

For I've still goin', honey,

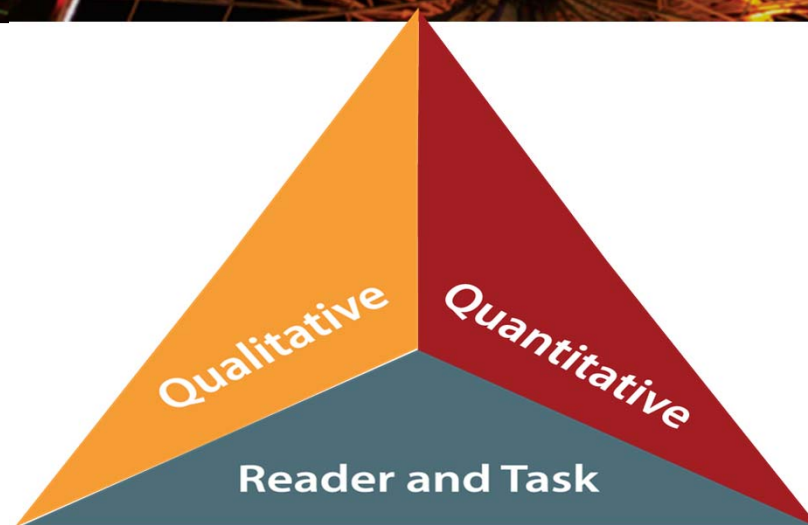
I've still climbin',

And life for me ain't been no crystal stair.

Langston Hughes (*The Weary Blues*, 1926)

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“Close, analytic reading stresses engaging with a text of sufficient complexity directly and examining its meaning thoroughly and methodically, encouraging students to read and reread deliberately.”

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Reflect on Learning...

What did you learn from the Close Reading experience that will impact teaching and learning at your campus?





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Teacher Resource Exploration

Group Activity (Groups of 4-6)



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Writing

Speaking & Listening

Writing Arguments

Writing Informative Texts

Writing Narratives

Writing as a Process

Producing and Publishing with Technology

Conducting Research

Evaluating Sources

Using Textual Evidence

Writing Arguments

W 1, W 10

Overview

When you hear the word *argument*, you might think of a heated fight between two people, such as a basketball coach and a referee or two siblings. In formal speaking and writing, however, an argument is not emotional; rather, it is a writer's claim supported by clear reasons and evidence.

Writing an effective argument is a powerful skill. Just think: With the right blend of opinion, evidence, and persuasive language, you can convince almost anyone to see your point of view! In this collection, you will master the art of crafting your own arguments.

Interactive Lessons

[Introduction](#)

[What is a Claim?](#)

[Support: Reasons and Evidence](#)

[Building Effective Support](#)

[Creating a Coherent Argument](#)

[Persuasive Techniques](#)

[Formal Style](#)

[Concluding Your Argument](#)

Additional Resources

[Student Model](#)

[Teacher Notes](#)

[Rubric](#)

[Assessment: Write an Argument](#)

Assessment Resources

Online Assessments

ELA Practice Summative Tests and Performance Tasks (Supports SBAC Assessment)

ELA Practice Performance-Based and End-of-Year Assessments (Supports PARCC Assessment)

Collections Selection and Collection ExamView® Test Banks

Interactive Lesson Performance Tasks

Continuum Benchmark Assessments

Printable Assessments

Collections Selection and Collection Tests

Performance Assessment

Reports

Sample Classroom Assessment Reports

ELA Practice Summative Tests and Performance Tasks (Supports SBAC Assessment)

These practice tests and performance tasks offer students an opportunity to demonstrate their progress toward mastery of the Common Core State Standards for English Language Arts while providing practice with the scope and types of items they'll encounter in high-stakes summative tests and performance tasks.

Access the practice tests and performance tasks:

[ELA Practice Test 1](#)

[ELA Practice Test 2](#)

[ELA Practice Performance Task 1](#)

[ELA Practice Performance Task 2](#)



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Platform Basics



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Technical Support

Homepage Contents Search Print Search Help

Holt McDougal Online (my.hrw.com) Homepage

Teacher and Student Support

HMH Service Status Notification Center
 Sign up for platform availability notifications to receive an email when there is scheduled or unscheduled maintenance that may affect your access to HMH online content. [Sign Me Up!](#)

Help Topics

Setup Holt McDougal Online	Setup Holt McDougal Online
Find	Getting started
Add	Update your Account
Manage	Set my Preferences
Assign Work	Set up the Calendar or Set up mySmartPlanner
Support Student Performance	Set up student accounts
Dashboard and mySmartPlanner	Set up classes
	Create and assign assignments

Students

- Student My Subscriptions
- Student Dashboard

More

- I can't log in!
- Administrator Online Help
- mySmartPlanner Support Materials
- HMH Technical Support Site
- Contact us

FAQs

How and where do I log in to Holt McDougal Online (my.hrw.com)?
 You will always log in to Holt McDougal Online at <http://my.hrw.com>.

- What if I forget or do not know my password?
- What if a student forgets or does not know their password?
- How do I set up Holt McDougal Online (my.hrw.com)?
- Why do you need my E-mail address?
- What is Holt McDougal Online Learning?

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