

read&write for google chrome for teachers



Louisiana Teacher Leader Summit
June 6-9, 2017

hello, I'm shelly.

shelly justice
southeast territory sales director
texthelp

shelly@texthelp.com
504-301-6184
@TH_ShellyJ





hello,
we're texthelp

from literacy to life

Technology
Partner of the
Year 2015:
Device

 texthelp™

TeamWork™



agenda:

- meet read&write for google chrome
- how it helps learning
- training and support
- access for you and your students
- hands-on experience

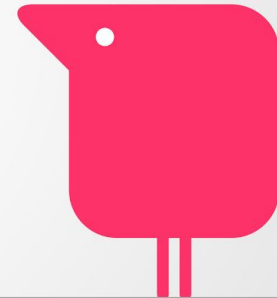


resources:

tinyurl.com/LaRW2017

A large, faint, grey silhouette of an audience of people sitting in rows of chairs, facing right. The silhouettes are stylized and lack facial features.

what is read&write?

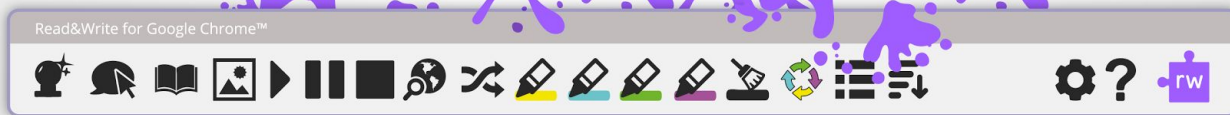


A



literacy support toolbar

multiple supports, one location, customizable



“answer in complete sentences”

“answer in complete sentences”

5. What is an "axis" ^{imaginary line} "felge"? an "Arab spring" ^{cartwheel}

6. How would you execute a Hecht jump in a gymnastics competition?
I dk

7. Describe the vault exercise in women's Olympic competitions. What do the terms "first flight" and "second flight" have to do with this exercise?
I dk

8. What are the criteria for judging the men's floor exercises in men's competitions?
I dk

9. What is the balance beam exercise test and how is it performed?
Testing balance

10. Why must gymnasts begin to train at a very early age?
It takes years of practice to make perfect

Physical Education Learning Packets #12 Gymnastics Text © 2001 The Advantage Press, Inc.

STUDENT RESPONSE PACKET
GYMNASTICS 44/50

NAME

DATE _____

WHAT TO DO

The following questions will help you to have a greater appreciation and understanding of gymnastics. Write your answers in the spaces below the questions. If there is not enough room, write on the backs of these sheets. Be neat, spell correctly, and write in complete sentences.

1. Why is gymnastics often considered to be the "purest" of all sports or athletic activities?
The human body can perform movements that are exquisite to behold.

2. What are some of the physical benefits to be derived from participating in gymnastics?
I dk

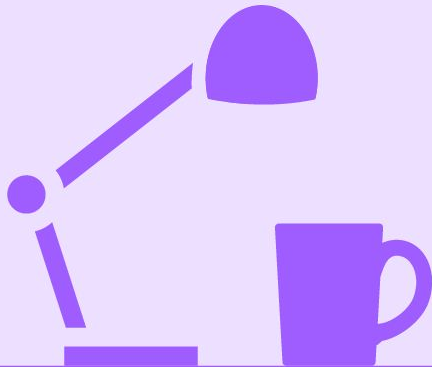
3. What are the two types of gymnastics most commonly seen in competition and what is the difference between them?
Turnverein Modern

4. Which countries now dominate the international gymnastics scene and why?
Romania + Russia

Physical Education Learning Packets #12 Gymnastics Text © 2001 The Advantage Press, Inc.

same
student.

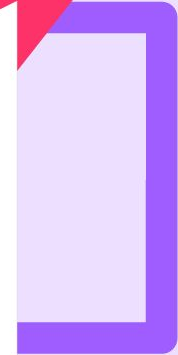
3 months
later.



Physical Education

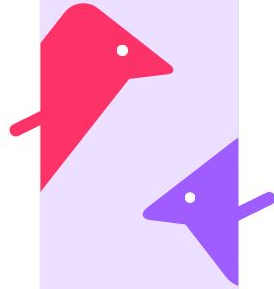
Packet #17

1. The physical benefits of track are stronger leg muscles, stronger arm muscles, and better hand-eye coordination.
2. The 5 traditional track events are the dash, the hurdle, relay racing, long distance running, and the steeplechase.
3. The starting position in the dash is so crucial because most races are lost at the starting line.
4. These factors are to know both the psychological and physical consideration.
5. The hurdle competition is where you run and jump over obstacles in your way and two types of hurdle races are 120- yard high hurdle, and the 440- yard intermediate hurdle.
6. The reason that the left leg is sometimes recommended to be used as the lead leg in hurdles is that it helps the runner maintain better balance.
7. Relay racing depends as much on teamwork as on the speed of the individual runners because it is very crucial.
8. The visual pass is one of 2 passes used in relay racing.
9. The blind pass is a pass used in relay racing.
10. The receiver should have his or her arm extended to receive the baton.





after. same student. 2 days later.





The Magic Castle

Moe and Joe always liked field trips and today was field trip day. They were going to an abandoned castle that was turned into a museum. They got up early to have breakfast they had eggs and bacon and then they packed lunches sandwiches yogurt apple juice and fruit. Then they walk to school when they got to school there was no one there. Joe looked at his watch when he saw it he almost jumped out of his socks. It was 7:45 and then after 45 minutes of waiting the busses started showing up. The first bus that showed up was bus A, Larry's bus. Moe's was best friend was Larry the next B,C and D. soon the field trip bus showed up. Mr. Ballownski was driving the bus he croaked "hop on were going to the castle."

Everyone hopped on the bus. Teacher's parent's kids everyone got on the bus then it got really loud. Joe sat next to Trevor Moe sat next to Larry and they were talking "do you know where the castle is?" Asked Moe

"Yes!" Said Larry three hours away.

"What!" Said Moe "I didn't bring anything but my phone."

"Lucky for you I brought my DS."

When they arrived they saw the castle. It was old it had vines all over it and the wood was rotten. It had a drawbridge and a moat. Then they pulled to a stop. The ground was soft and muddy the drawbridge was down and you could see inside. He walked across the drawbridge it creaked as they stepped. When they got inside the hallways were covered in pictures and there were nights in shining armor. "Will there be a catapult?" asked Joe.

"Maybe" said Mr. Bob his teacher.

"Hey where is that tour guide?" Asked Moe

"Let's go look for him," said Mr. Bob.

So they all went down the hallway they passed Shields horses and other weird things then they herd rumbling. It got louder and louder and even louder it shook the building. "What was that?" Asked Moe

"I don't know," said Mr. Bob his hands were shaking.

And then it stopped and then it started again but then it got quieter they followed the noise. Next Mr. Bob starts walking towards the noise. They went down the hall named the hall of fantasy. The noise seemed to be coming from there. They search for the noise and then Trevor noticed one of the exhibits was missing. And there was a huge footprint in the marble floor. They were gigantic Moe could lie down in there and still have room to move. Trevor looked at the sign where the exhibit used to be standing it said dragon one of the most feared creatures on earth.

Larry's feet were trembling Moe looked around the corner and he saw a three story high dragon. "Let's go the other way" Moe trembled.

"Why?" Asked Joe

Just when he finished saying why a blue flame scorched the side of the wall.

"Run!" Screamed Mr. Bob



They all ran down the hallway the Dragon was not far behind. They saw door at the end of the hallway. "To the doors!" Yelled Trevor

The Dragon was 30 feet behind them they went the doors. And ran downstairs "I thought this was supposed to be a museum," said Larry.

"Did you just see that?"

Said Joe "yes" said

Moe pūūūūūū!!! The doors blew open with blue fire. "Down the stairs" yelled

Trevor

They all ran down the stairs you could hear crumbling behind them but no one dared to look back. They all raced down the stairs when they reached the bottom it was dark only some torches lit up the halls. "It's a prison." Said Trevor

All of a sudden there was a flash of light Blue light and lots of heat. "Run down the hall!" Yelled Joe

They all raced down the stairs the dragon was almost 15 feet behind them. The dragon was just about to get Moe then he tripped and his phone flue out of his pocket and hit A lever which dropped a door and locked the Dragon in a prison cell they saw another door the stairs led to the main level when they got the top of the stairs everyone wanted to leave the castle even Mr. Bob. So they walked out the front door and got onto the bus and Mr. Ballownski didn't even notice that they were freaked out. "What's gotten into you?" Asked Mr. Ballownski.

You looked like you just seen a ghost "oh you have no idea" said Mr. Bob.



for **Google Chrome**

for **Windows**

for **Mac**

for **iPad**

for **Android**

for **Microsoft Edge (beta)**



A large, faint, grey silhouette of an audience of people sitting in rows of chairs, positioned on the left side of the slide.

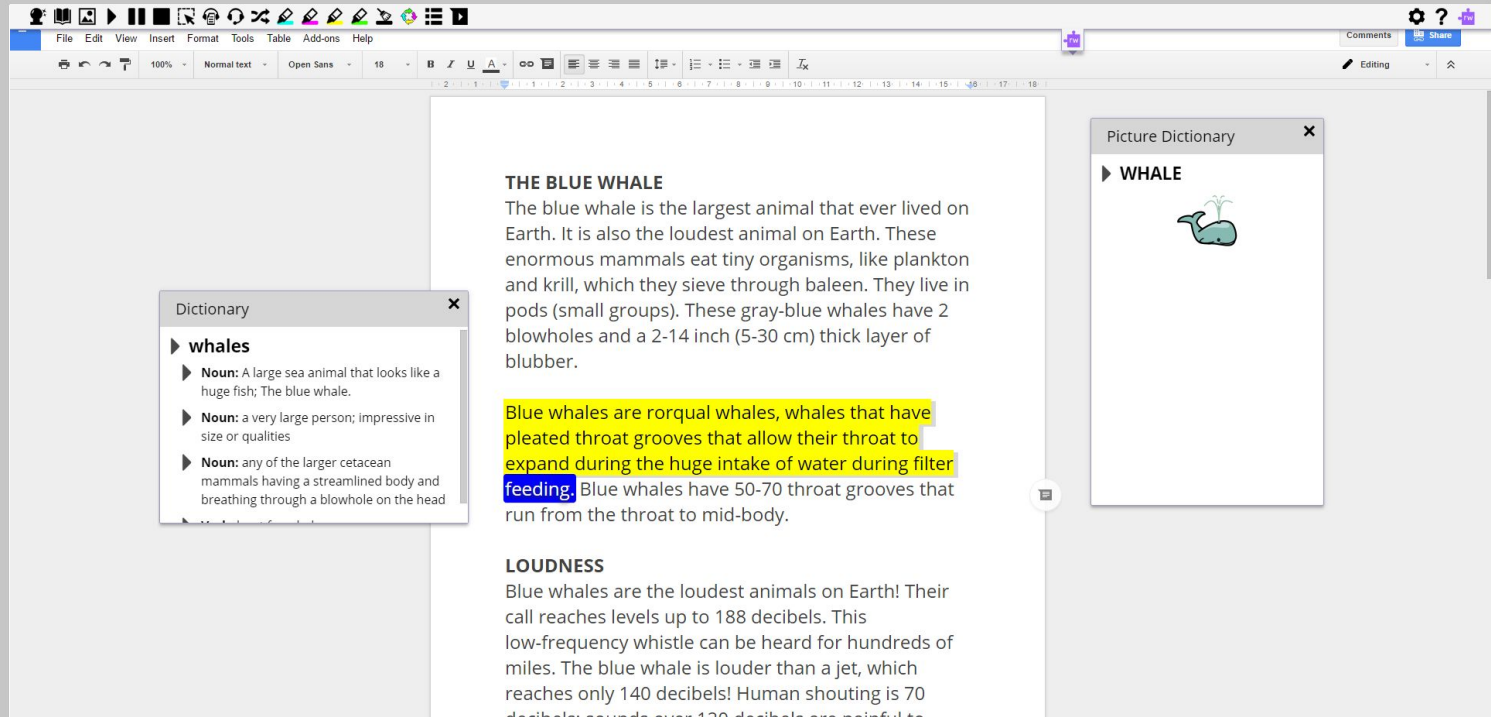
where does it work?

A bright red speech bubble icon with a white dot inside, pointing towards the left, positioned on the right side of the slide.

read&write for google chrome™

pc - mac - chromebook

google docs




The screenshot shows a Google Docs document titled "THE BLUE WHALE". The document text is as follows:

THE BLUE WHALE
The blue whale is the largest animal that ever lived on Earth. It is also the loudest animal on Earth. These enormous mammals eat tiny organisms, like plankton and krill, which they sieve through baleen. They live in pods (small groups). These gray-blue whales have 2 blowholes and a 2-14 inch (5-30 cm) thick layer of blubber.

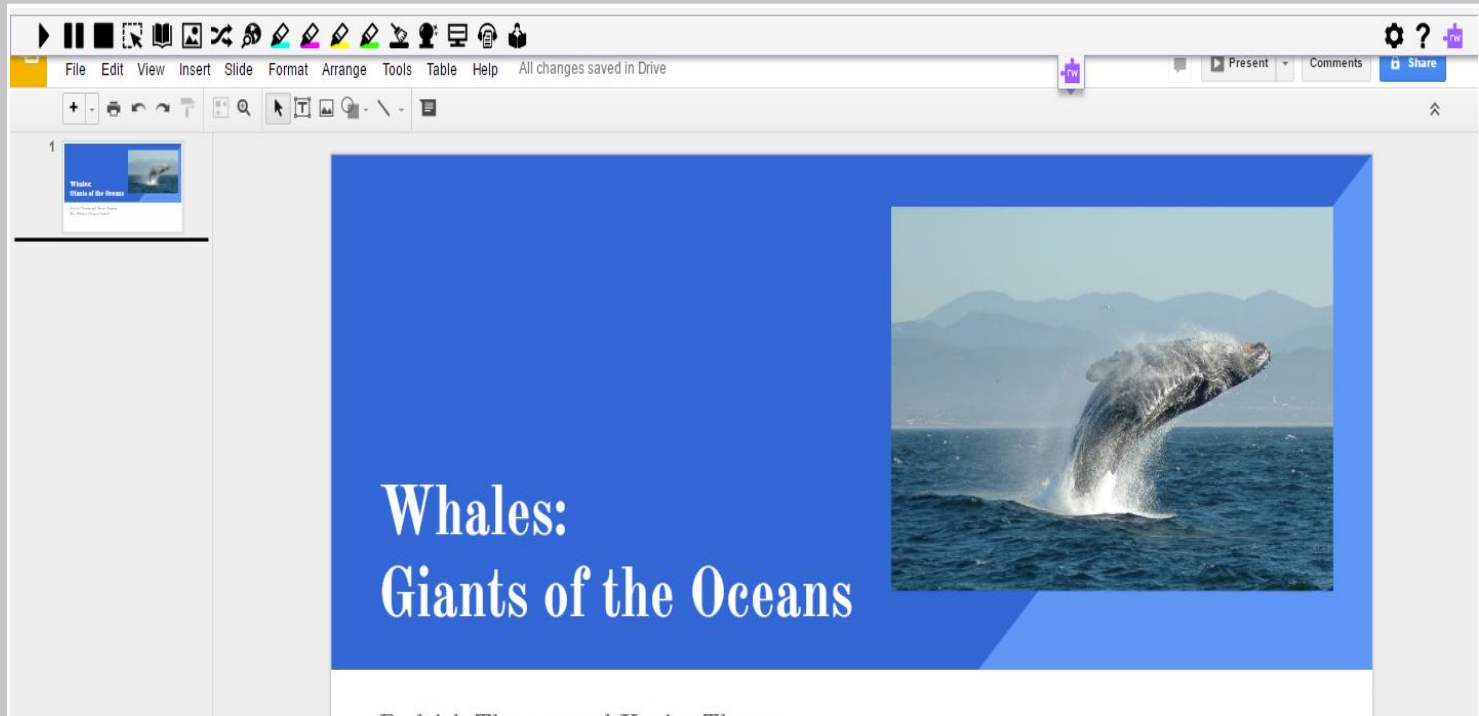
Blue whales are rorqual whales, whales that have pleated throat grooves that allow their throat to expand during the huge intake of water during filter feeding. Blue whales have 50-70 throat grooves that run from the throat to mid-body.

LOUDNESS
Blue whales are the loudest animals on Earth! Their call reaches levels up to 188 decibels. This low-frequency whistle can be heard for hundreds of miles. The blue whale is louder than a jet, which reaches only 140 decibels! Human shouting is 70 decibels; sounds over 120 decibels are painful to

Two dictionary pop-ups are visible:

- Dictionary**
whales
 - Noun:** A large sea animal that looks like a huge fish; The blue whale.
 - Noun:** a very large person; impressive in size or qualities
 - Noun:** any of the larger cetacean mammals having a streamlined body and breathing through a blowhole on the head
- Picture Dictionary**
WHALE


google slides



The image shows a screenshot of a Google Slides presentation. The interface includes a top menu bar with options like File, Edit, View, Insert, Slide, Format, Arrange, Tools, Table, and Help. Below the menu is a toolbar with various editing tools. The main slide area has a blue background. On the left side of the slide, the text "Whales: Giants of the Oceans" is written in a white serif font. On the right side, there is a photograph of a whale breaching the ocean surface, with water splashing around its head. The whale's body is dark and curved as it jumps out of the water. In the background of the photo, there are hazy mountains under a clear sky. The slide is numbered "1" in the top left corner of the slide area.

google forms

Read&Write for Google Chrome™



Solar System Quiz 1

*Required



Name the planets in order of their distance from the sun and beginning with the planet closest to the sun. *

Your answer

What is the Great Red Spot? *

chrome web pages

The image shows a screenshot of a web browser displaying a Khan Academy page. The page title is "Matter, elements, and atoms" under the category "Elements and atoms". The page content includes an introduction paragraph and a highlighted text block. A toolbar for "Read&Write for Google Chrome™" is overlaid on the page, showing various icons for reading and writing assistance.

Subjects  

< CHEMISTRY OF LIFE




Elements and atoms

- Elements and atoms
- Matter, elements, and atoms**
- Introduction to the atom
- Atomic number, atomic mass, and isotopes

Next tutorial
Electron shells and orbitals

Matter, elements, and atoms

Learn about matter, elements, and the structure of atoms, including neutrons, protons, and electrons.

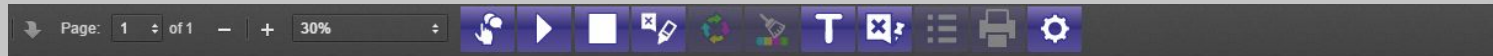
 Share  Tweet  Email

Read&Write for Google Chrome™

Introduction

What is your body made of? Your first thought might be that it is made up of different organs—such as your heart, lungs, and stomach—that work together to keep your body going. Or you might zoom in a level and say that your body is made up of many different types of cells. However, at the most basic level, your body—and, in fact, all of life, as well as the nonliving world—is made up of atoms, often organized into larger structures called molecules.

Atoms and molecules follow the rules of chemistry and physics, even when they're part of a complex, living, breathing being. **If you learned in chemistry that some atoms tend to gain or lose electrons or form bonds with each other, those facts remain true even when the atoms or molecules are part of a living**



Saving the California **CONDOR**

BY ELAINE A. RICHMAN

It looked like extinction for the California condor. Only 24 remained alive. Was the species doomed?

Almost. But this spring an egg hatched in the wild for the

epub



and I applied to him for my wage, he would only blow through his nose at me, and stare me down ; but before the week was out he was sure to think better of it, bring me my fourpenny piece, and repeat his orders to look out for "the seafaring man with one leg."

How that personage haunted my dreams, I need scarcely tell you. On stormy nights, when the wind shook the four corners of the house, and the surf roared along the cove and up the cliffs, I would see him in a thousand forms, and with a thousand diabolical expressions. Now the leg would be cut off at the knee, now at the hip ; now he was a monstrous kind of a creature who had never had but the one leg, and that in the middle of his body. To see him leap and run and pursue me over hedge and ditch was the worst of nightmares. And altogether I paid pretty dear for my monthly fourpenny piece, in the shape of these abominable fancies.

But though I was so terrified by the idea of the seafaring man with one leg, I was far less afraid of the captain himself than anybody else who knew him. There were nights when he took a deal more rum and water than his head would carry ; and then he would sometimes sit and sing his wicked, old, wild sea-songs, minding nobody ; but sometimes he would call for glasses round, and force all the trembling company to listen to his stories or bear a chorus to his singing. Often I have heard the house shaking with "Yo-ho-ho, and a bottle of rum !" all the neighbours joining in for dear life, with the fear of death upon them, and each singing louder than the other, to avoid remark. For in these fits he was the most over-riding companion ever known; he would slap his hand on the table for silence all round ; he would fly up in a passion of anger at a question, or sometimes because none was put, and so he judged the company was not following his story. Nor would he allow anyone to leave the inn till he had drunk himself sleepy and reeled off to bed.

His stories were what frightened people worst of all. Dreadful stories they were ; about hanging, and walking the plank, and storms at sea, and the Dry Tortugas, and wild deeds and places on the Spanish Main. By his own account he must have lived his life among some of the wickedest men that God ever allowed upon the sea ; and the language in

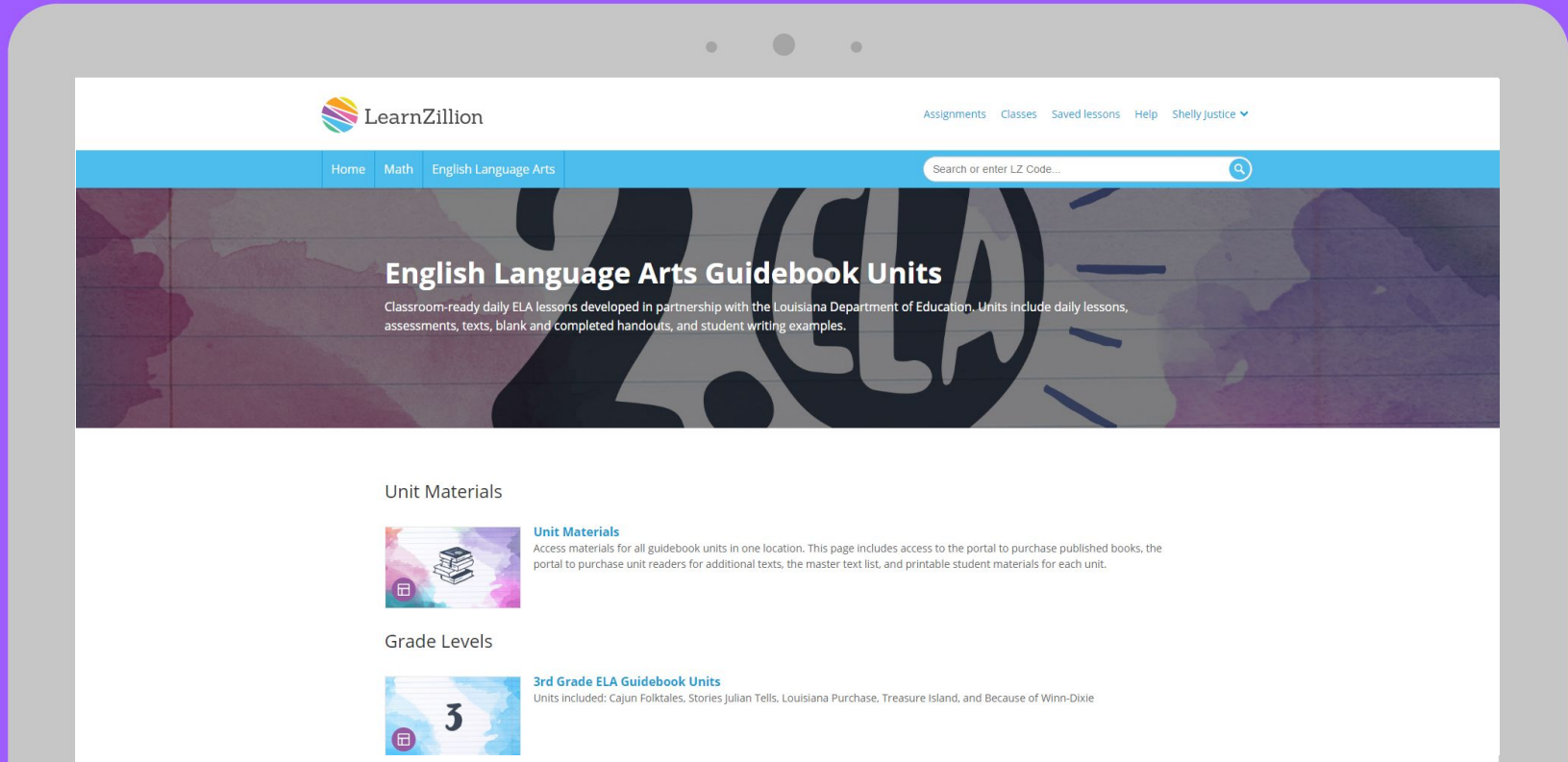
beds ; but I really believe his presence did us good. People were frightened at the time, but on looking back they rather liked it ; it was a fine excitement in a quiet country life ; and there was even a party of the younger men who pretended to admire him, calling him a " true sea-dog," and a " real old salt," and such like names, and saying there was the sort of man that made England terrible at sea.

In one way, indeed, he bade fair to ruin us ; for he kept on staying week after week, and at last month after month, so that all the money had been long exhausted, and still my father never plucked up the heart to insist on having more. If ever he mentioned it, the captain blew through his nose so loudly, that you might say he roared, and stared my poor father out of the room. I have seen him wringing his hands after such a rebuff, and I am sure the annoyance and the terror he lived in must have greatly hastened his early and unhappy death.

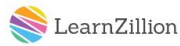
All the time he lived with us the captain made no change whatever in his dress but to buy some stockings from a hawker. One of the cocks of his hat having fallen down, he let it hang from that day forth, though it was a great annoyance when it blew. I remember the appearance of his coat, which he patched himself up-stairs in his room, and which, before the end, was nothing but patches. He never wrote or received a letter, and he never spoke with any but the neighbours, and with these, for the most part, only when drunk on rum. The great sea-chest none of us had ever seen open.

He was only once crossed, and that was towards the end, when my poor father was far gone in a decline that took him off. Dr. Livesey came late one afternoon to see the patient, took a bit of dinner from my mother, and went into the parlour to smoke a pipe until his horse should come down from the hamlet, for we had no stabling at the old "Benbow." I followed him in, and I remember observing the contrast the neat, bright doctor, with his powder as white as snow, and his bright, black eyes and pleasant manners, made with the coltish country folk, and above all, with that filthy, heavy, bleared scarecrow of a pirate of ours, sitting far gone in rum, with his arms on the table. Suddenly he—the captain, that is

guidebooks 2.0



The screenshot shows the LearnZillion website interface. At the top left is the LearnZillion logo. To the right are navigation links: Assignments, Classes, Saved lessons, Help, and Shelly Justice with a dropdown arrow. Below this is a blue navigation bar with tabs for Home, Math, and English Language Arts. A search bar on the right of this bar contains the text "Search or enter LZ Code..." and a magnifying glass icon. The main content area features a large banner with the text "English Language Arts Guidebook Units" and a sub-header "Classroom-ready daily ELA lessons developed in partnership with the Louisiana Department of Education. Units include daily lessons, assessments, texts, blank and completed handouts, and student writing examples." Below the banner are two sections: "Unit Materials" with a sub-header "Unit Materials" and a description: "Access materials for all guidebook units in one location. This page includes access to the portal to purchase published books, the portal to purchase unit readers for additional texts, the master text list, and printable student materials for each unit." and "Grade Levels" with a sub-header "3rd Grade ELA Guidebook Units" and a description: "Units included: Cajun Folktales, Stories Julian Tells, Louisiana Purchase, Treasure Island, and Because of Winn-Dixie".



[Assignments](#) [Classes](#) [Saved lessons](#) [Help](#) [Shelly Justice](#) ▾

[Home](#) [Math](#) [English Language Arts](#)

Search or enter LZ Code...



English Language Arts Guidebook Units

Classroom-ready daily ELA lessons developed in partnership with the Louisiana Department of Education. Units include daily lessons, assessments, texts, blank and completed handouts, and student writing examples.

Unit Materials



Unit Materials

Access materials for all guidebook units in one location. This page includes access to the portal to purchase published books, the portal to purchase unit readers for additional texts, the master text list, and printable student materials for each unit.

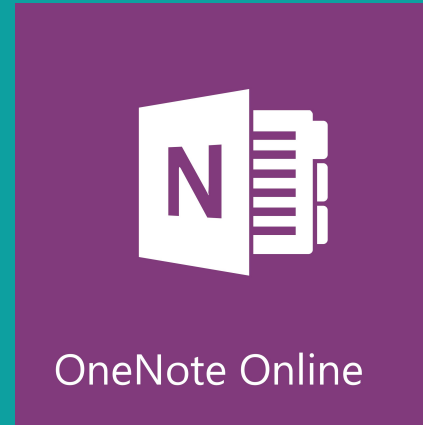
Grade Levels



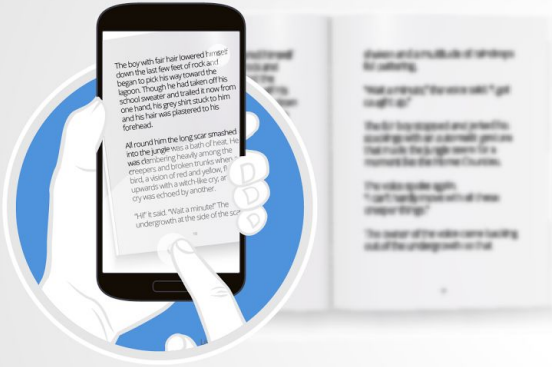
3rd Grade ELA Guidebook Units

Units included: Cajun Folktales, Stories Julian Tells, Louisiana Purchase, Treasure Island, and Because of Winn-Dixie

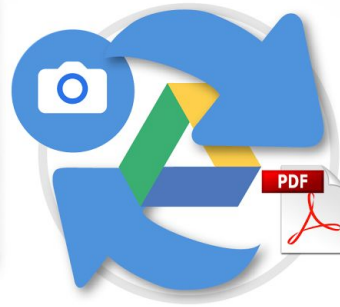
good to know...



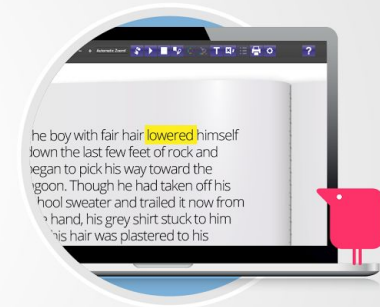
compatible with read&write for google chrome



snap



convert



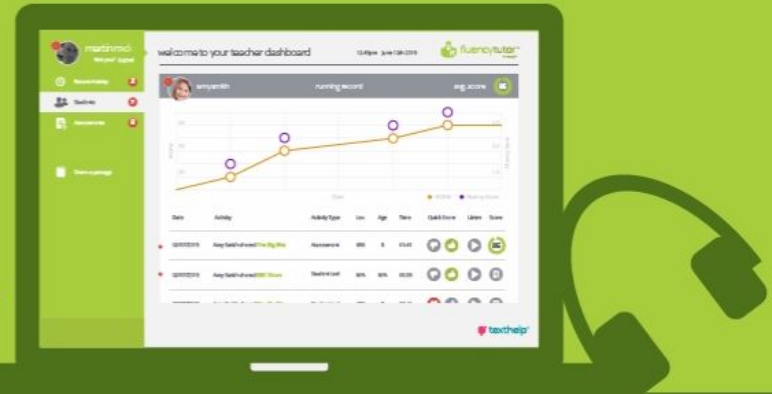
read

snapverter converts paper docs and inaccessible files to work with read&write for google chrome

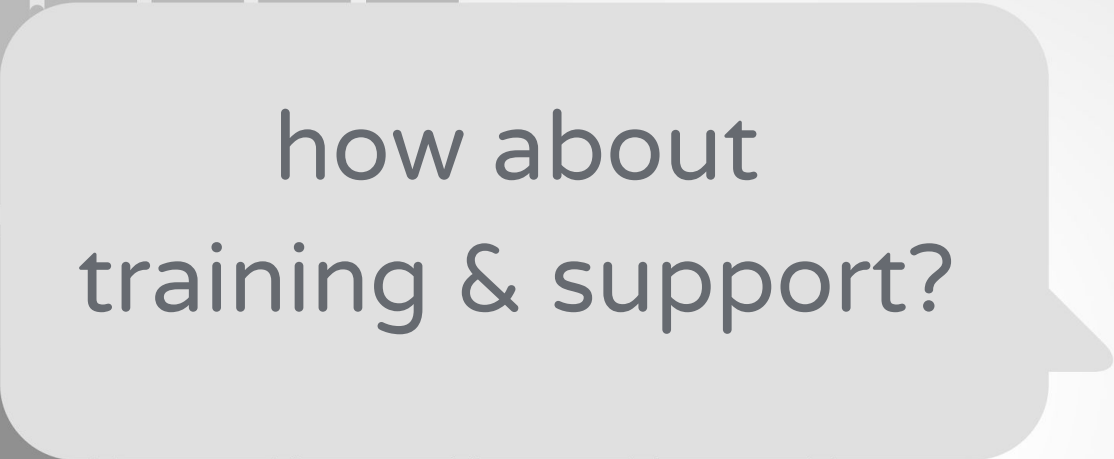


Helping busy teachers bring struggling readers
and ELL students up to speed

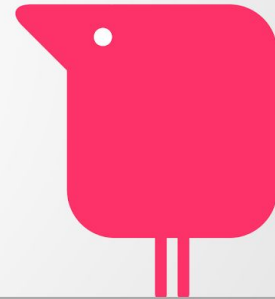
[Watch the video >](#)



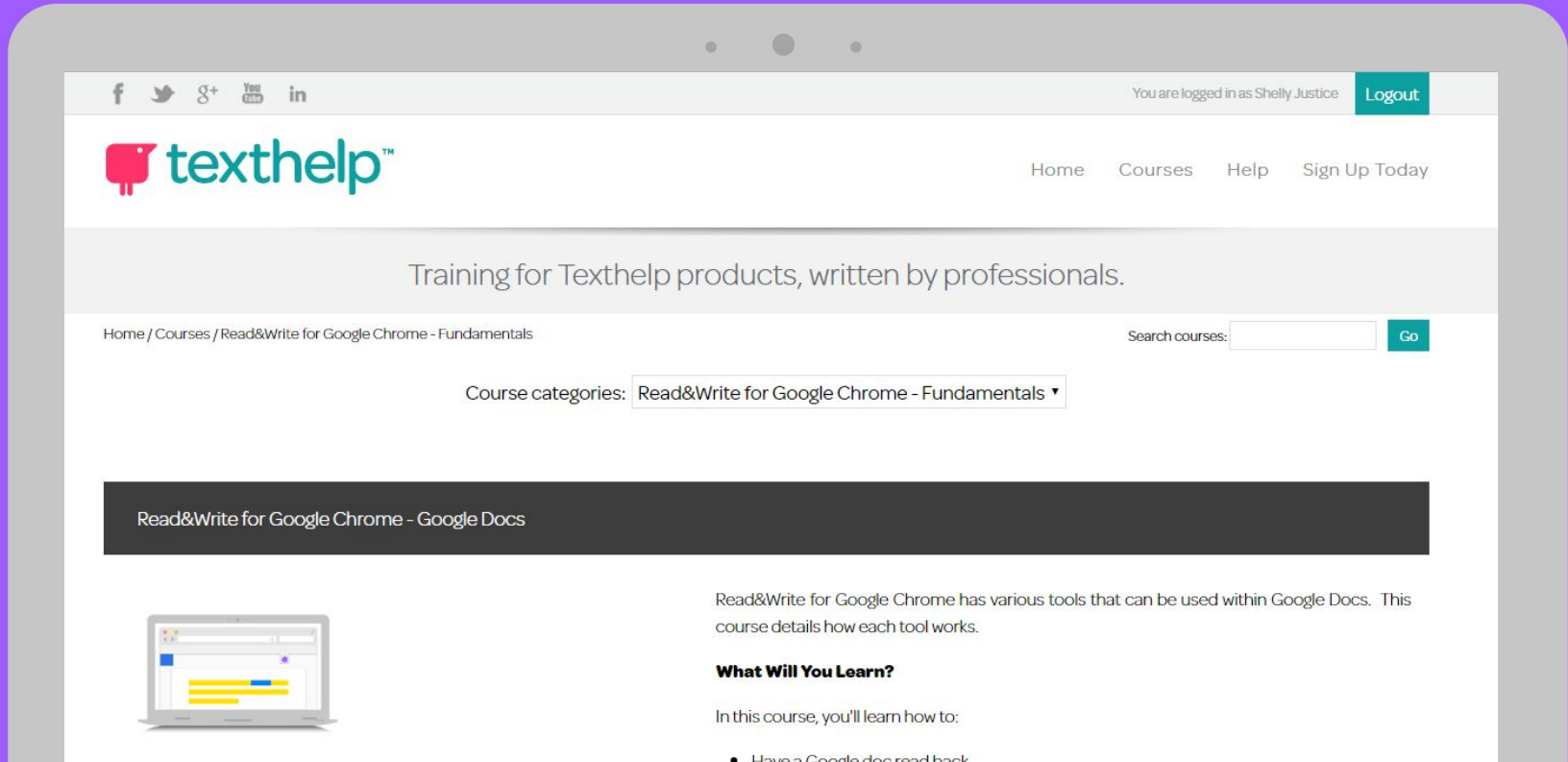
fluency tutor imports and tracks student recordings from read&write for google chrome and provides teachers with over 500 leveled reading passages for fluency assignments



how about
training & support?



training portal



free resources

click to access



blog



certification
program



videos



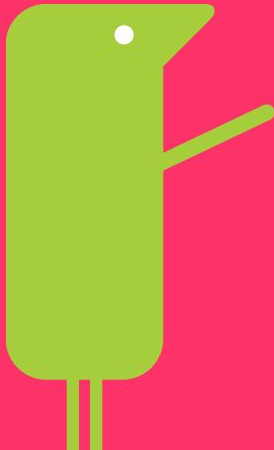
tech support



texthelp.com



toolmatcher



professional development

introduction to
read&write

vocabulary attainment

critical reading
strategies



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development manager

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888.248.2479



greg welch



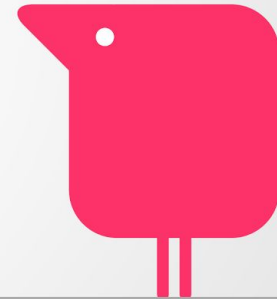
mike ochs



sean day

A large, faint, grey silhouette of an audience of people sitting in rows of chairs, facing right. The silhouettes are stylized and lack facial features.

how do we access it?



free for teachers:

1. add read&write
2. register as a teacher

two student versions:

premium - free for 30 days

free - limited tool set

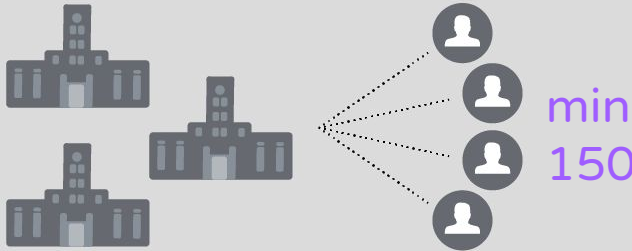
[compare](#)

premium options

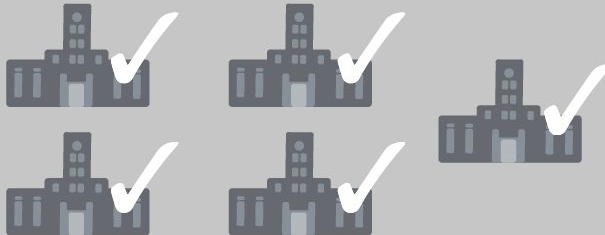
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group



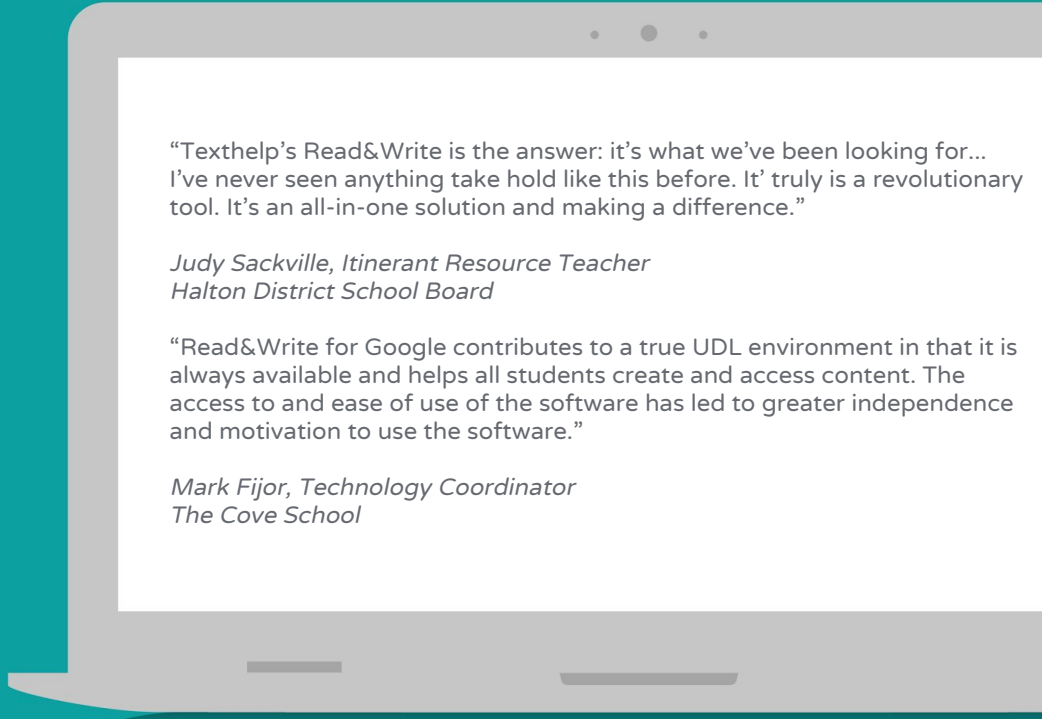
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up to 90 days

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contact:

shelly justice
shelly@texthelp.com
(504) 301-6184



“Texthelp’s Read&Write is the answer: it’s what we’ve been looking for... I’ve never seen anything take hold like this before. It’s truly a revolutionary tool. It’s an all-in-one solution and making a difference.”

*Judy Sackville, Itinerant Resource Teacher
Halton District School Board*

“Read&Write for Google contributes to a true UDL environment in that it is always available and helps all students create and access content. The access to and ease of use of the software has led to greater independence and motivation to use the software.”

*Mark Fijor, Technology Coordinator
The Cove School*

questions for fall? let's talk soon...

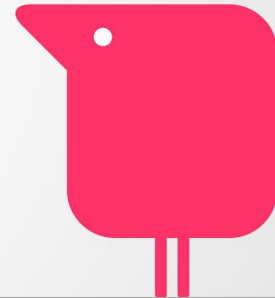
shelly will be out
without phone or email
august 3 - 21



- literacy support toolbar
- helps differentiate instruction
- free for teachers
- free and premium options for students
- try premium free with trial or pilot



let's get hands-on!

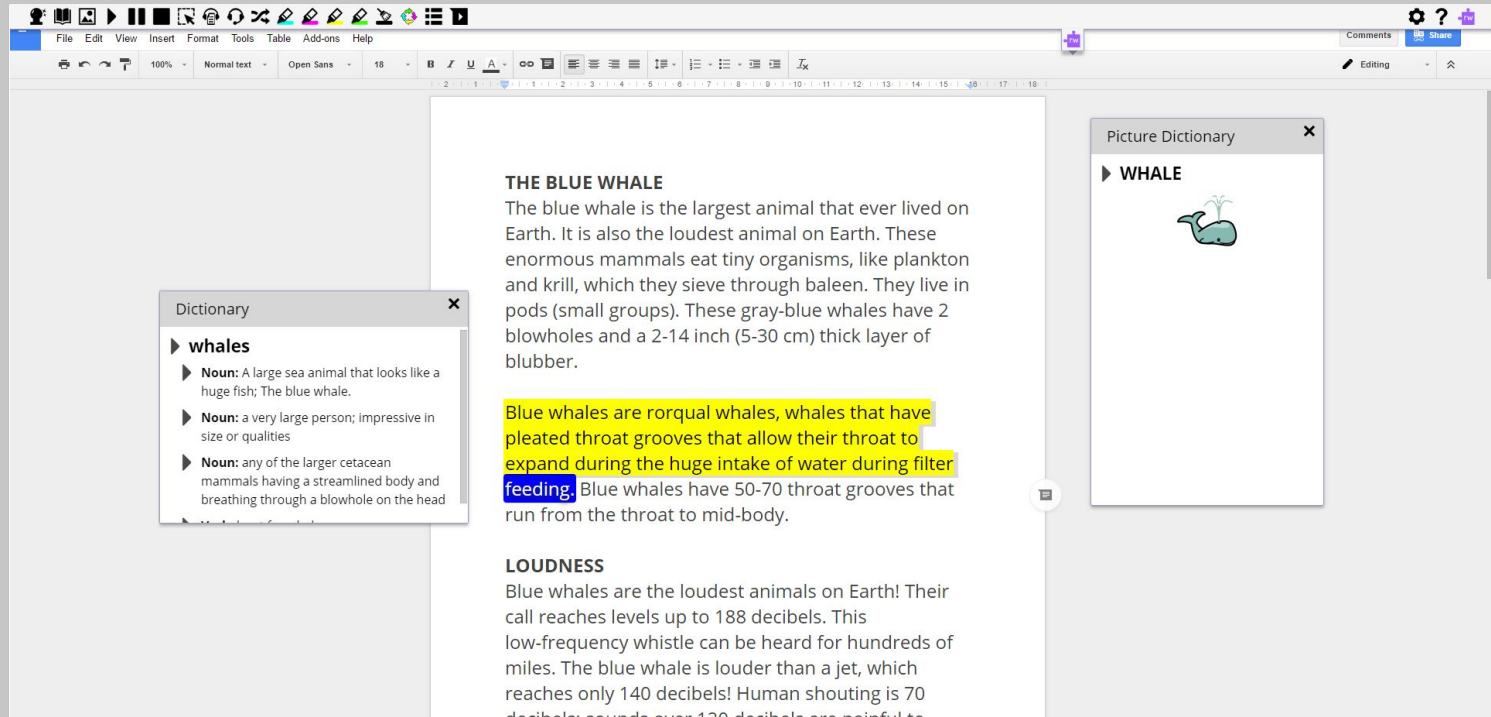


free for teachers:

1. add read&write
2. register as a teacher

google docs

click the link above and make a copy




The screenshot shows a Google Docs interface with a document about blue whales. Two dictionary pop-ups are visible: one for 'whales' on the left and one for 'WHALE' on the right. The document text includes sections on 'THE BLUE WHALE' and 'LOUDNESS'. Some text in the 'THE BLUE WHALE' section is highlighted in yellow.

Dictionary

- ▶ **whales**
 - ▶ **Noun:** A large sea animal that looks like a huge fish; The blue whale.
 - ▶ **Noun:** a very large person; impressive in size or qualities
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Picture Dictionary

▶ **WHALE**



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chrome web pages

click the link above

The screenshot shows a web browser window displaying a Khan Academy page. The page title is "Matter, elements, and atoms" and the subtitle is "Learn about matter, elements, and the structure of atoms, including neutrons, protons, and electrons." The page includes a navigation sidebar on the left with a "Next tutorial" link for "Electron shells and orbitals". A "Read&Write for Google Chrome™" toolbar is overlaid on the page, showing various icons for reading and writing assistance. The main content area contains an "Introduction" section with text about the human body and atoms.

Subjects  KHANACADEMY

< CHEMISTRY OF LIFE




Elements and atoms

- Elements and atoms
- Matter, elements, and atoms**
- Introduction to the atom
- Atomic number, atomic mass, and isotopes

Next tutorial
Electron shells and orbitals

Matter, elements, and atoms

Learn about matter, elements, and the structure of atoms, including neutrons, protons, and electrons.

 Share  Tweet  Email

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Introduction

What is your body made of? Your first thought might be that it is made up of different organs—such as your heart, lungs, and stomach—that work together to keep your body going. Or you might zoom in a level and say that your body is made up of many different types of cells. However, at the most basic level, your body—and, in fact, all of life, as well as the nonliving world—is made up of atoms, often organized into larger structures called molecules.

Atoms and molecules follow the rules of chemistry and physics, even when they're part of a complex, living, breathing being. **If you learned in chemistry that some atoms tend to gain or lose electrons or form bonds with each other, those facts remain true even when the atoms or molecules are part of a living**

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Solar System Quiz 1

*Required

Name the planets in order of their distance from the sun and beginning with the planet closest to the sun. *

Your answer

What is the Great Red Spot? *

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and I applied to him for my wage, he would only blow through his nose at me, and stare me down ; but before the week was out he was sure to think better of it, bring me my fourpenny piece, and repeat his orders to look out for "the seafaring man with one leg."

How that personage haunted my dreams, I need scarcely tell you. On stormy nights, when the wind shook the four corners of the house, and the surf roared along the cove and up the cliffs, I would see him in a thousand forms, and with a thousand diabolical expressions. Now the leg would be cut off at the knee, now at the hip ; now he was a monstrous kind of a creature who had never had but the one leg, and that in the middle of his body. To see him leap and run and pursue me over hedge and ditch was the worst of nightmares. And altogether I paid pretty dear for my monthly fourpenny piece, in the shape of these abominable fancies.

But though I was so terrified by the idea of the seafaring man with one leg, I was far less afraid of the captain himself than anybody else who knew him. There were nights when he took a deal more rum and water than his head would carry ; and then he would sometimes sit and sing his wicked, old, wild sea-songs, minding nobody ; but sometimes he would call for glasses round, and force all the trembling company to listen to his stories or bear a chorus to his singing. Often I have heard the house shaking with "Yo-ho-ho, and a bottle of rum !" all the neighbours joining in for dear life, with the fear of death upon them, and each singing louder than the other, to avoid remark. For in these fits he was the most over-riding companion ever known; he would slap his hand on the table for silence all round ; he would fly up in a passion of anger at a question, or sometimes because none was put, and so he judged the company was not following his story. Nor would he allow anyone to leave the inn till he had drunk himself sleepy and reeled off to bed.

His stories were what frightened people worst of all. Dreadful stories they were ; about hanging, and walking the plank, and storms at sea, and the Dry Tortugas, and wild deeds and places on the Spanish Main. By his own account he must have lived his life among some of the wickedest men that God ever allowed upon the sea ; and the language in

beds ; but I really believe his presence did us good. People were frightened at the time, but on looking back they rather liked it ; it was a fine excitement in a quiet country life ; and there was even a party of the younger men who pretended to admire him, calling him a " true sea-dog," and a " real old salt," and such like names, and saying there was the sort of man that made England terrible at sea.

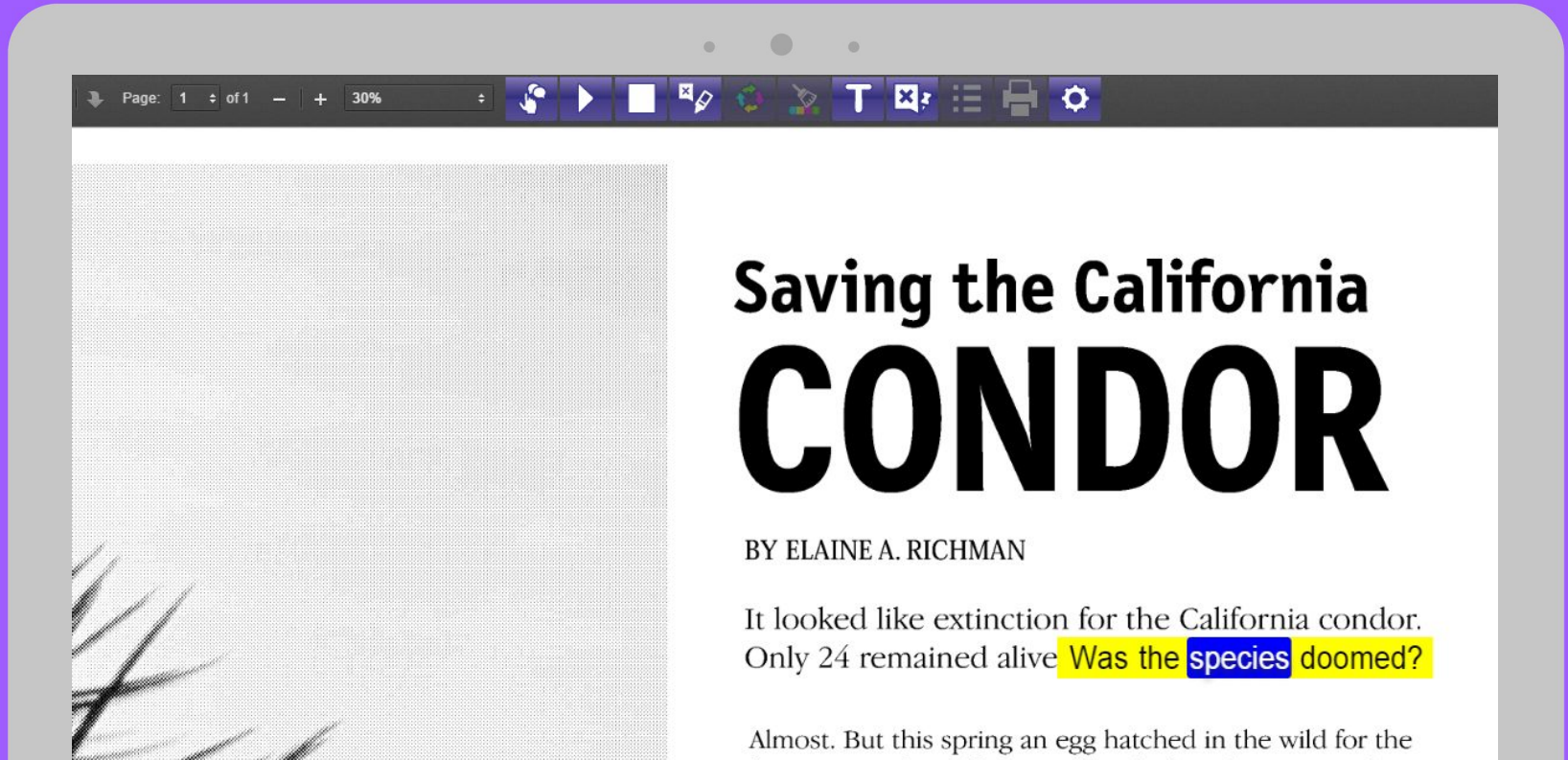
In one way, indeed, he bade fair to ruin us ; for he kept on staying week after week, and at last month after month, so that all the money had been long exhausted, and still my father never plucked up the heart to insist on having more. If ever he mentioned it, the captain blew through his nose so loudly, that you might say he roared, and stared my poor father out of the room. I have seen him wringing his hands after such a rebuff, and I am sure the annoyance and the terror he lived in must have greatly hastened his early and unhappy death.

All the time he lived with us the captain made no change whatever in his dress but to buy some stockings from a hawkker. One of the cocks of his hat having fallen down, he let it hang from that day forth, though it was a great annoyance when it blew. I remember the appearance of his coat, which he patched himself up-stairs in his room, and which, before the end, was nothing but patches. He never wrote or received a letter, and he never spoke with any but the neighbours, and with these, for the most part, only when drunk on rum. The great sea-chest none of us had ever seen open.

He was only once crossed, and that was towards the end, when my poor father was far gone in a decline that took him off. Dr. Livesey came late one afternoon to see the patient, took a bit of dinner from my mother, and went into the parlour to smoke a pipe until his horse should come down from the hamlet, for we had no stabling at the old "Benbow." I followed him in, and I remember observing the contrast the neat, bright doctor, with his powder as white as snow, and his bright, black eyes and pleasant manners, made with the coltish country folk, and above all, with that filthy, heavy, bleared scarecrow of a pirate of ours, sitting far gone in rum, with his arms on the table. Suddenly he—the captain, that is

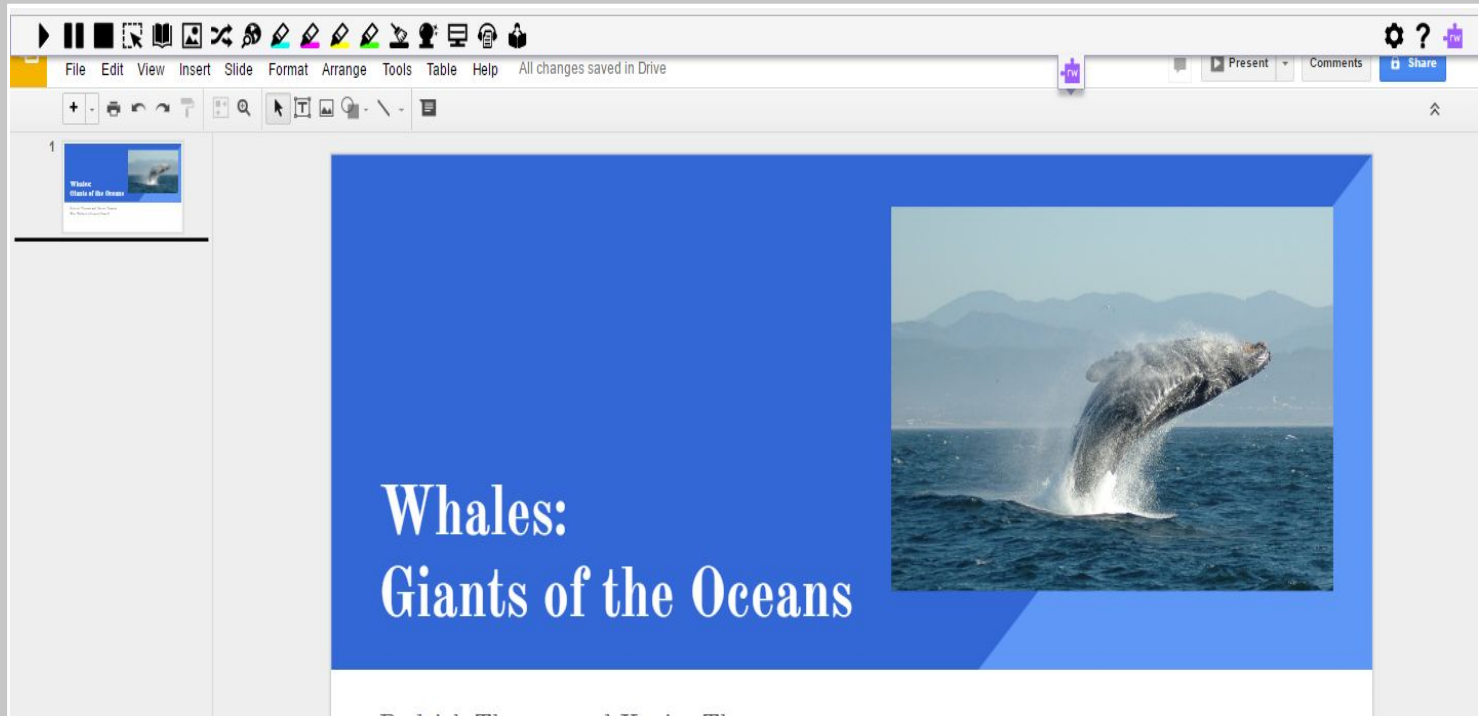
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questions for fall? let's talk soon...

shelly will be out
without phone or email
august 3 - 21



we're here to help!



from literacy to life