

Use the following texts for core and optional activities in the Photojournalism Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Selected Quotes on Photography"	LDOE Staff	NA	Section one, Core	Photojournalism Unit Reader
<i>Get the Picture</i>	Cathy Pearson	Film	Section one, Core	DVD
"On Photography"	Susan Sontag	Nonfiction Novel	Section one, Core	Photojournalism Unit Reader
"How Photos Spread the Fuel of Fake News"	Laura Mallonee	Article	Section one, Core	Photojournalism Unit Reader
"Fallout from Viral Video of Encounter Between Covington High School Students and Native..."	CBS News	Video	Section one, Core	Digital Access
"Dropping the Atomic Bomb"	Rice University	Article	Section one 1, Core	Photojournalism Unit Reader
"War's Ending: Atomic Bomb and Soviet Entry Bring Jap Surrender Offer"	LIFE Magazine	Article	Section one, Core	Digital Access
<i>Migrant Mother: How a Photograph Defined the Great Depression</i>	Don Nardo	Historical Nonfiction	Section two, Core	Novel
"Photographers of the Dust Bowl"	Ken Burns	Video	Section two, Core	Digital Access

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>The Grapes of Wrath</i>	John Steinbeck	Fiction Novel	Section two, Core	Photojournalism Unit Reader
"How Photography Defined the Great Depression"	Annette McDermott	Article	Section two, Core	Photojournalism Unit Reader
"Dorthea Lange: Bringing Relief to Millions" from <i>America Through the Lens: Photographers Who Changed a Nation</i>	Martin W. Sandler	Historical Nonfiction	Section two, Core	Photojournalism Unit Reader
"Photogrammar"	Yale and National Endowment for the Humanities	Website	Section two, Optional	Digital Access
"Pearl Harbor: The Attack"	PBS	Historical Nonfiction	Section three, Core	Digital Access
"The Battle of Pearl Harbor" from The Perilous Fight: America's World War II in Color"	PBS	Historical Nonfiction	Section three, Core	Digital Access
"Fireside Chat 20: On the Progress of War"	President Franklin D. Roosevelt	Audio Text	Sections three and four, Core	Digital Access
"Fireside Chat 20: On the Progress of War" (Transcript)	President Franklin D. Roosevelt	Speech	Sections three and four, Core	Photojournalism Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
Selected WWII Propaganda Posters	Northwestern University Library	Art/Image	Section three, Core	Photojournalism Unit Reader and Digital Access
"D-Day: How Allied Forces Overcame Disastrous Landings to Rout the Nazis"	Dave Roos	Website	Section three, Optional	Digital Access
"Beachheads of Normandy: The Fateful Battle of Europe is Joined by Sea and Air"	LIFE Magazine	Article	Section three, Core	Digital Access
"D-Day and the Omaha Beach Landings"	Magnum	Article	Section three, Core	Photojournalism Unit Reader
"Looking at War"	Sontag	Article	Section three, Core	Photojournalism Unit Reader
"Germany, 1945"	Meg Roush	Blog	Section three, Core	Digital Access
"The Inside Story of the Famous Iwo Jima Photo"	Thom Patterson	Article	Section three, Core	Photojournalism Unit Reader
"Red Summer (1919)"	Richard Wormser	Historical Nonfiction	Section four, Optional	Photojournalism Unit Reader
"Returning Soldiers"	W.E.B. DuBois, <i>The Crisis</i>	Nonfiction Essay	Section four, Optional	Photojournalism Unit Reader
Timeline of Blacks' Rights in America	LDOE Staff		Section four, Core	Photojournalism Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"The Spectacle of Racial Turbulence in Birmingham: They fight a fire that won't go out"	LIFE Magazine	Article	Section four, Core	Digital Access
<i>Birmingham 1963: How a Photograph Rallied Civil Rights</i>	Shelley Marie Tougas	Historical Nonfiction	Section four, Core	Book
"Letter from Birmingham Jail"	Martin L. King, Jr.	Speech	Section four, Core	Photojournalism Unit Reader
"Charles Moore: I Fight With My Camera"	Daniel Love	Film	Section four, Core	Digital Access
"Acceptance Speech"	Elie Weisel	Speech	Section four, Core	Photojournalism Unit Reader
<i>Eyes of the World: Robert Capa, Garry Winogrand, and the Invention of Modern Photojournalism</i>	Robert Johnson & Marina Delbos	Biography	Independent Read	Book
<i>Photography: An Illustrated History</i>	Martin W. Sandler	Historical Nonfiction	Independent Read	Book
<i>1919 The Year That Changed America</i>	Martin W. Sandler	Historical Nonfiction	Independent Read	Book
<i>Restless Spirit: The Life and Work of Dorothea Lange</i>	Elizabeth Partridge	Biography	Independent Read	Book

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>The Day the World Went Nuclear: Dropping the Atom Bomb and the End of World War II in the Pacific</i>	Bill O'Reilly	Historical Nonfiction	Independent Read	Book

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Use the following texts for core and optional activities in the A Lesson Before Dying Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Maslow's Hierarchy of Needs"	Saul Mcleod	Article	Section One, Core	<i>A Lesson Before Dying</i> Unit Reader
"Strange Fruit"	Billie Holiday	Song	Section One, Core	<i>A Lesson Before Dying</i> Unit Reader
"Jim Crow Laws"	History.com Editors	Article	Section One, Core	<i>A Lesson Before Dying</i> Unit Reader
"NEA Big Read: Meet Ernest Gaines"	NEA	Video	Section One, Core	Digital Access
<i>A Lesson Before Dying</i>	Ernest Gaines	Fiction novel	Sections One, Two, Three, Four, and Five Core	Novel
"Sympathy" from <i>The Complete Poems of Paul Laurence Dunbar</i>	Paul Laurence Dunbar	Poem	Section One Core	<i>A Lesson Before Dying</i> Unit Reader
"Caged Bird" from <i>Shaker, Why Don't You Sing?</i>	Maya Angelou	Poem	Section One Core	<i>A Lesson Before Dying</i> Unit Reader
Paragraphs one and two from the prologue to <i>Invisible Man</i>	Ralph Ellison	Fiction novel	Section Two Core	<i>A Lesson Before Dying</i> Unit Reader

Text Title	Author, Source	Genre/Format	Guidebook Use	Access
"I Am a Rock" from <i>Sound of Silence</i>	Paul Simon	Song	Section Two, Core	<i>A Lesson Before Dying</i> Unit Reader
"No Man is an Island" from <i>Devotions upon Emergent Occasions</i>	John Donne	Poem	Section Two, Core	<i>A Lesson Before Dying</i> Unit Reader
"Why Your Worst Deeds Don't Define You"	Shaka Senghor	Speech	Section Three, Core	Digital Access
"If We Must Die" from <i>The Vintage Book of African American Poetry</i>	Claude McKay	Poem	Section Four, Core	<i>A Lesson Before Dying</i> Unit Reader
"Invictus" from <i>Book of Verses</i>	William Ernest Henley	Poem	Section Four, Core	<i>A Lesson Before Dying</i> Unit Reader

Use the following texts for core and optional activities in the The Joy Luck Club Unit.

Text Title	Author, Source	Genre/Format	Guidebook Use	Access
<i>The Joy Luck Club</i>	Amy Tan	Novel	Sections one, two, three, four, five, Core	Novel
"I Stand Here Ironing"	Tillie Olson	Short Story	Section one, Core	<i>The Joy Luck Club Unit Reader</i>
"I Ask My Mother to Sing"	Li-Young Lee	Poem	Section four, Core	<i>The Joy Luck Club Unit Reader</i>
"Like Mother, Like Daughter -- The Science Says So, Too"	Jordana Cepelewicz	Article	Section three, Core	<i>The Joy Luck Club Unit Reader</i>
"The Chinese Mother," "On Generational Decline," and "The Chuas" from <i>Battle Hymn of the Tiger Mother</i>	Amy Chua	Biography	Section two, Core Section four, Core	<i>The Joy Luck Club Unit Reader</i>
"What 'White Food' Meant to a First Generation Kid"	Lisa Ko	Personal Narrative	Section three, Core	<i>The Joy Luck Club Unit Reader</i>
Selected images from Fan Ho	Fan Ho	Art/Images	Section one, Core	<i>The Joy Luck Club Unit Reader</i>

Text Title	Author, Source	Genre/Format	Guidebook Use	Access
“Evoking and Measuring Identification with Narrative Characters - A Linguistic Cues Framework”	van Krieken, Kobie et al	Article	Section three, Core	<i>The Joy Luck Club</i> Unit Reader
"Chinese Superstitions"	Viking River Cruises	Video	Section one, Optional	Digital Access

Use the following texts for core and optional activities in the Romeo and Juliet Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Romeo and Juliet</i>	William Shakespeare	Play	Sections one, two, three, four, five, Core	Play
<i>Romeo + Juliet</i>	Baz Lhurmann	Film	Sections one, two, three, four, five, Core	Film
<i>Romeo and Juliet</i>	Franco Zefirelli	Film	Sections one, two, three, four, five, Core	Film
<i>West Side Story</i>	Robert Wise, Jerome Robbins, Ernest Lehman, Leonard Bernstein	Film	Sections one, two, three, four, five, Core	Film
"After 450 Years, We Still Don't Know the True Value of Shakespeare"	Katie McLuskie	Article	Section one, Core	<i>Romeo and Juliet</i> Unit Reader
<u>The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet</u>	Frederic Leighton	Art	Section four, Optional	Digital Access
<u>Where's Romeo?</u>	William Hatherell	Art	Section three, Core	<i>Romeo and Juliet</i> Unit Reader
"To the Memory of My Beloved the Author, Mr. William Shakespeare"	Ben Jonson	Poem	Section one, Core	<i>Romeo and Juliet</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Sonnet 116: Let me not to the marriage of true minds"	William Shakespeare	Poem	Section two, Optional	<i>Romeo and Juliet</i> Unit Reader
"A Poison Tree"	William Blake	Poem	Section three, Core	<i>Romeo and Juliet</i> Unit Reader
"William Shakespeare - Mini Biography"	Biography.com	Video	Section one, Optional	Digital Access
"Romeo and Juliet, audio version"		Audio text	Sections one, two, three, four, Core	Digital Access
"Tonight"	Stephen Sondheim	Song	Section two, Optional	Digital Access

Use the following texts for core and optional activities in the Teenage Brain Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"The Teen Brain: Still Under Construction"	National Institute of Mental Health	Article	Section one, Core	Teenage Brain Unit Reader
"Teenage Brains are Malleable and Vulnerable, Researchers Say"	Jon Hamilton	Article	Section one, Core Section two, Optional	Teenage Brain Unit Reader
"Teenage Brains"	David Dobbs	Article	Section one, Core Section two, Optional	Teenage Brain Unit Reader
"Concussions Affect Teens More Than Kids and Adults, Study Says"	Steven Reinberg	Article	Section two, Core	Teenage Brain Unit Reader
"How Concussions Affect Your Brain"	Adryan Corcione	Article	Section two, Core	Teenage Brain Unit Reader
"What Happens When You Have a Concussion?"	Clifford Robbins	Video	Section two, Core	Digital Access
"Basketball and the Brain: Concussions Aren't Just a Risk in Football"	Michelle Castillo	Video	Section two, Core	Digital Access
"Teens: This is How Social Media Affects Your Brain"	Susie East	Article	Section three, Core	Teenage Brain Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"How Using Social Media Affects Teenagers"	Rachel Ehmke	Article	Section three, Core	Teenage Brain Unit Reader
"Social Media "Likes" Impact Teens' Brains and Behavior"	Association for Psychological Science	Article	Section three, Core	Teenage Brain Unit Reader
"History of the Driving Age" (video)	Christopher Muscato	Video	Section four, Core	Digital Access
"16-Year-Olds Want a Vote. Fifty Years Ago, So Did 18-Year-Olds"	Maggie Astor	Article	Section four, Core	Teenage Brain Unit Reader
"Why the Drinking Age is 21 in the United States"	Jenna Birch	Article	Section four, Core	Teenage Brain Unit Reader
"21: Science's Limit When it Comes to the Drinking Age"	Jen Christensen	Article	Section four, Core	Teenage Brain Unit Reader
"What Happens When You Have a Concussion?"	Clifford Robbins	Video	Section two, Core	Digital Access
"Basketball and the Brain: Concussions Aren't Just a Risk in Football"	Michelle Castillo	Video	Section two, Core	Digital Access

Use the following texts for core and optional activities in the Life of Pi Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Life of Pi</i>	Yann Martel	Novel	Sections one, two, three, four, Core	Novel
"Is Your Reality Real?: The Dual Existence of Hobbes in 'Calvin and Hobbes'"	Kira Lyle	Article	Section one, Core	Digital
"Half a Day" from <i>The Time and the Place and Other Stories</i>	Nahguib Mahfouz	Short Story	Section three, Core	<i>Life of Pi</i> Unit Reader
"Who Can You Trust? Unreliable Narrators"	Annie Matthew and Andrew Matthews	Video	Section one, Core	Digital
Rites of Passage Resource (From Shakespeare's Comic Rites)	Emily Perry	Article	Section three, Core	<i>Life of Pi</i> Unit Reader
"What Animals Need" from <i>Animals Make Us Human</i>	Temple Grandin	Essay	Section one, Core	<i>Life of Pi</i> Unit Reader
"Zoos" from <i>Animals Make Us Human</i>	Temple Grandin	Essay	Section two, Optional	<i>Life of Pi</i> Unit Reader
Excerpt from "Tiger for Malgudi"	R. K. Narayan	Short Story	Section one, Core	<i>Life of Pi</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
Religion	History.com	Video	Section one, Optional	Digital
"The Open Boat"	Stephen Crane	Short Story	Section two, Core	<i>Life of Pi</i> Unit Reader
The Five Major World Religions TED-Ed Video	John Bellaimey	Video	Section one, Core	Digital
"Life of Pi (alternate ending)" [Tweet]	Bill Watterson	Image	Section three, Core	Digital

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Use the following texts for core and optional activities in the Hamilton Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Lin-Manuel Miranda Performs at the White House Poetry Jam"	Lin-Manuel Miranda	Song	Section one, Core	Digital Access
70th Annual Tony Awards 'Hamilton'	70th Annual Tony Awards	Video	Section two, Core	Digital Access
"The Battle Over the Creation of a National Bank"	Middlemarch Films, Inc.	Video	Section three, Core	Digital Access
Fightin' Words, or "Who are you calling a puppy?"	Joanne Freeman	Video	Section two, Core	Digital Access
"Alexander Hamilton"	Lin-Manuel Miranda	Song	Section one, Core	Digital Purchase
"Aaron Burr, Sir"	Lin-Manuel Miranda	Song	Section one, Core	Digital Purchase
"My Shot"	Lin-Manuel Miranda	Song	Section one, Core	Digital Purchase
"The Schuyler Sisters"	Lin-Manuel Miranda	Song	Section one, Core	Digital Purchase
"Right Hand Man"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"A Winter's Ball"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Helpless"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Satisfied"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Wait For It"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Stay Alive"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Ten Duel Commandments"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Guns & Ships"	Lin-Manuel Miranda	Song	Section two, Core	Digital Purchase
"Nonstop"	Lin-Manuel Miranda	Song	Section three, Core	Digital Purchase
"Cabinet Battle #1"	Lin-Manuel Miranda	Song	Section three, Core	Digital Purchase
"The Room Where It Happens"	Lin-Manuel Miranda	Song	Section three, Core	Digital Purchase
"One Last Time"	Lin-Manuel Miranda	Song	Section three, Core	Digital Purchase
"The Election of 1800"	Lin-Manuel Miranda	Song	Section four, Core	Digital Purchase
"Your Obedient Servant"	Lin-Manuel Miranda	Song	Section four, Optional	Digital Purchase
"The World Was Wide Enough"	Lin-Manuel Miranda	Song	Section four, Core	Digital Purchase

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Who Lives, Who Dies, Who Tells Your Story?"	Lin-Manuel Miranda	Song	Section four, Core	Digital Purchase
From Alexander Hamilton to The Royal Danish American Gazette, 6 September 1772	Alexander Hamilton	Letter	Section one, Core	<i>Hamilton</i> Unit Reader
From Alexander Hamilton to John Jay, [14 March 1779]	Alexander Hamilton	Letter	Section one, Core	<i>Hamilton</i> Unit Reader
From Abigail Adams to John Adams, 31 March 1776	Abigail Adams	Letter	Section one, Core	<i>Hamilton</i> Unit Reader
John Adams to Abigail Adams, 14 April 1776	John Adams	Letter	Section one, Core	<i>Hamilton</i> Unit Reader
Excerpts from <i>Alexander Hamilton</i>	Ron Chernow	Biography	Section two, four, Core	<i>Hamilton</i> Unit Reader
"Washington's Runaway Slave" from <i>The Granite Freeman</i> , Concord, New Hampshire (May 22, 1845)	Thomas H. Archibald	Article	Section three, Core	<i>Hamilton</i> Unit Reader
To Alexander Hamilton from Harrison Gray Otis, 17 December 1800	Harrison Gray Otis	Letter	Section four, Core	<i>Hamilton</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
From Alexander Hamilton to Harrison Gray Otis, [23 December 1800]	Alexander Hamilton	Letter	Section four, Core	<i>Hamilton</i> Unit Reader
"Why Hamilton Has Heat"	Erik Piepenburg	Article	Section one, Optional	<i>Hamilton</i> Unit Reader
"Hamilton's America Hamilton and the Election of 1800"	Great Performances	Video	Section four, Optional	Digital Access

Use the following texts for core and optional activities in the Things Fall Apart Guidebook Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Things Fall Apart</i>	Chinua Achebe	Fiction novel	Sections One, Two, Three, Four, and Five Core	Novel
"The Danger of the Single Story"	Chimamanda Ngozi Adichie	Video	Section One Core	Digital
Lines 1-8 from "The White Man's Burden"	Rudyard Kipling	Poem	Section One Core	<i>Things Fall Apart</i> Unit Reader
Page 82 from <i>Heart of Darkness</i>	Joseph Conrad	Fiction novel	Section One Core	<i>Things Fall Apart</i> Unit Reader
Excerpts from "Chinua Achebe, The Art of Fiction No. 139"	Jerome Brooks, <i>Paris Review</i>	Interview	Section One Core	<i>Things Fall Apart</i> Unit Reader
Excerpts from "An African Voice"	Katie Bacon, <i>The Atlantic</i>	Interview	Section One Core	<i>Things Fall Apart</i> Unit Reader
Ancient West African Megacities	ViewPure	Video	Section One Optional	Digital
"African Civilizations Map Pre-Colonial"		Graphic	Section One, Optional	Digital
"Pre-Colonial Africa" from Slavery and Remembrance	Colonial Williamsburg	Website	Section One Optional	<i>Things Fall Apart</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Igbo Land"	Music Africa Awake	Blog	Section One Optional	<i>Things Fall Apart</i> Unit Reader
Excerpt from <i>Ezi Na Ulo: The Extended Family in Igbo Culture</i>	Victor Chikezie Uchendu	Nonfiction novel	Section Two Core	<i>Things Fall Apart</i> Unit Reader
Minutes 26:53-36:40 from " An Evening with Chinua Achebe "	Library of Congress	Video	Section Three Core	Digital
"Overview of Christianity"	Anonymous	Article	Sections Three and Four Optional	<i>Things Fall Apart</i> Unit Reader
"The Second Coming"	William Butler Yeats	Poem	Section Four Core	<i>Things Fall Apart</i> Unit Reader
"Ozymandias"	Percy Bysshe Shelley	Poem	Section Four Optional	<i>Things Fall Apart</i> Unit Reader
<i>Homegoing</i>	Yaa Gyasi	Novel	Independent Read	Novel
<i>Heart of Darkness</i>	Joseph Conrad	Novel	Independent Read	Novel
<i>And the Mountains Echoed</i>	Khaled Hosseini	Novel	Independent Read	Novel
<i>Nervous Conditions</i>	Tsitsi Dangarembga	Novel	Independent Read	Novel



Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>The Poisonwood Bible</i>	Barbara Kingsolver	Novel	Independent Read	Novel

Use the following texts for core and optional activities in the The Immortal Life of Henrietta Lacks Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>The Immortal Life of Henrietta Lacks</i>	Rebecca Skloot	Biography	Sections One, Two, Three, Four, Five, Core	Novel
The Immortal Life of Henrietta Lacks film trailer	HBO	Video	Section One, Core	Digital
"How to Write About Science"	Rebecca Skloot	Video	Section One, Optional	Digital
"How to Write About an Event in History"	Rebecca Skloot	Video	Section One, Optional	Digital
"Rebecca Skloot: How Fannie Flagg and Hurricane Carter Shaped The Immortal Life of Henrietta Lacks"	Rebecca Skloot	Video	Section One, Optional	Digital
"Everyday Use"	Alice Walker	Short Story	Section One, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"Women"	Alice Walker	Poem	Section One, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"'Immortal Cells', Moral Issues"	Ruth R. Faden	Article	Section Two, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"AP WAS THERE: Black Men Untreated in Tuskegee Syphilis Study"	Jean Heller	Article	Section Two, Optional	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"Paying Patients for Their Tissue: The Legacy of Henrietta Lacks"	Robert D. Truog, Aaron S. Kesselheim, and Steven Joffe	Article	Section Two, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"Letting Your Personal Health Information Be Used and Shared for Research"	NIH	Government Document	Section Two, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"The Paradox of Science and Privacy"	Michael White	Article	Section Two, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"Henrietta Lacks, HeLa Cells, and Cell Culture Contamination"	Brendan P. Lucey, MD, Walter A. Nelson-Rees, PhD, and Grover M. Hutchins, MD	Article	Section Two, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"Your Cells. Their Research. Your Permission?"	Rebecca Skloot	Article	Section Three, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
"No, Donating Your Leftover Tissue to Research Is Not Like Letting Someone Rifle Through Your Phone"	Michelle Meyer	Article	Section Three, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader
<u>Henrietta Lacks (HeLa): The Mother of Modern Medicine</u>	Kadir Nelson	Art	Section Four, Core	Digital
"HeLa"	L. Lamar Wilson	Poem	Section Four, Core	<i>The Immortal Life of Henrietta Lacks</i> Unit Reader

Use the following texts for core and optional activities in the The Great Gatsby Unit.

Text Title	Author, Source	Genre/Format	Guidebook Use	Access
<i>The Great Gatsby</i>	F. Scott Fitzgerald	Novel	Sections one, two, three, and four, Core	Novel
"What Reality are You Creating for Yourself?"	Isaac Lidsky	Ted Talk	Section one, Core	Digital
"The 1920s - An Overview"	Mintz, S., & McNeil, S.	Video	Section two, Core	Digital
"Lost Generation"		Definition	Section one, Core	<i>The Great Gatsby Unit Reader</i>
"The Man Who Rigged The World Series: The Making of the Mob: New York"	AMC	Video	Section two, Optional	Digital
Blank Map of New York City		Map	Section two, Core	<i>The Great Gatsby Unit Reader</i>
excerpt from <i>Staying Put: Making a Home in a Restless World</i>	Scott Russell Sanders	Essay	Section three, Core	<i>The Great Gatsby Unit Reader</i>
"The Golden Touch" (pages 53-76) from <i>A Wonder-book for Girls and Boys</i>	Nathaniel Hawthorne	Short Story	Section three, Core	<i>The Great Gatsby Unit Reader</i>



Text Title	Author, Source	Genre/Format	Guidebook Use	Access
"Causes Of The Restless Spirit Of Americans In The Midst Of Their Prosperity" from <i>Democracy in America</i>	Alexis de Tocqueville	Essay	Section three, Core	<i>The Great Gatsby</i> Unit Reader

Use the following texts for core and optional activities in the Friday Night Lights Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Friday Night Lights</i>	H.G. Bissinger	Nonfiction Novel	Sections one, two, three, four, five, Core	Novel
"Pride on the Gridiron: Football Fandom at Cary-Grove"	Paul Arco	Article	Section one, Core	<i>Friday Night Lights Unit Reader</i>
"Unchecked, Unchallenged and Unabashed: Is Racism in High School Sports Being Tolerated?"	Ivey DeJesus	Article	Section two, Core	<i>Friday Night Lights Unit Reader</i>
"The White Flight From Football"	Alana Semuels	Article	Section two, Core	<i>Friday Night Lights Unit Reader</i>
"Women and men in sports: Separate is not equal"	Laura Pappano and Eileen McDonagh	Article	Section three, Core	<i>Friday Night Lights Unit Reader</i>
"Who says girls can't play football? Certainly not 13-year-old Auburn Roberson"	Melissa Isaacson	Video	Section three, Core	Digital
"Baseball for Life"	Sara Corbett	Article	Section four, Core	<i>Friday Night Lights Unit Reader</i>
"The Case Against High-School Sports"	Amanda Ripley	Article	Section four, Core	<i>Friday Night Lights Unit Reader</i>

Use the following texts for core and optional activities in the The Warmth of Other Suns Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>The Warmth of Other Suns</i>	Isabel Wilkerson	Historical Novel	Sections one, two, three, four, and five, Core	Novel
US Census Population Change Maps 1910-1970: "The First Great Migration: 1910-1940" "The Second Great Migration: 1940-1970"	US Department of Commerce	Map	Section one, Core	<i>The Warmth of Other Suns</i> Unit Reader
Map "The Great Migration, 1916-1930"	Michael Siegel	Map	Section one, core	<i>The Warmth of Other Suns</i> Unit Reader
"The Great Migration and the Power of a Single Decision"	Isabel Wilkerson	Ted Talk	Section one, Core	Digital
"Definition of Migration" in <i>Theory of Migration</i>	Everett S. Lee	Definition	Section one, Core	<i>The Warmth of Other Suns</i> Unit Reader
"The Lynching"	Claude McKay	Poem	Section two, Core	<i>The Warmth of Other Suns</i> Unit Reader
"One-Way Ticket"	Langston Hughes	Poem	Section two, Core	<i>The Warmth of Other Suns</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"The South"	Langston Hughes	Poem	Section three, Core	<i>The Warmth of Other Suns</i> Unit Reader
"Where We Are Lacking" and "Some Don'ts"	Chicago Defender	Article	Section three, Core	<i>The Warmth of Other Suns</i> Unit Reader
minutes 0:00-13:11 from Slavery by Another Name	PBS	Video	Section two, Core	Digital
"Sharecropping" and "Jim Crow and Plessy v Ferguson" from PBS Slavery by Another Name Theme Gallery	PBS	Images	Section two, Core	Digital
"Penalties of Migration"	<i>The Atlanta Constitution</i>	Article	Section three, Core	<i>The Warmth of Other Suns</i> Unit Reader
"The Great Migration Series"	Kelly Simpson	Website	Section three, Core	Digital
The Great Migration: An American Story	Jacob Lawrence and Museum of Modern Art	Images	Section four, Core	Digital

Use the following texts for core and optional activities in the Homeownership Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"The Dark Side of Suburbia"	Dr. Kimberly Kutz Elliot	Article	Section one, Core	Homeownership Unit Reader
"Here's How the Housing Market has been Impacted from the 2008 crash "	Jonathan Garber	Article	Section one, Core	Homeownership Unit Reader
"How Mortgages Work"	LeAnn Obringer and David Roos	Article	Section one, Core	Homeownership Unit Reader
"The 2008 Financial Crisis: Crash Course Economics #12"	Crash Course	Video	Section one, Core	Digital Access
"Having a Secure Job Replaces Homeownership as the Key to Being Middle Class"	Bruce Drake	Article	Section one, Core	Homeownership Unit Reader
"Five Facts about Millennial Households"	Richard Fry	Article	Section one, Core	Homeownership Unit Reader
"Minorities, Immigrants, and Homeownership"	Pew Research	Article	Section one, Core	Homeownership Unit Reader
"More U.S. Households are Renting than at Any Point in the last 50 Years"	Anthony Cilluffo, A.W Geiger, Richard Fry	Article	Section one, Core	Homeownership Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"The Rise of Suburban Areas During the 1950s"		Video	Section one, Core	Digital Access
"The Rise of the Suburbs"		Video	Section one, Core	Digital Access
"Average Sales Price of Houses Sold for the United States"	U.S. Census Bureau retrieved from FRED, Federal Reserve Bank of St. Louis	Graphic	Section two, Core	Homeownership Unit Reader
"History of the FHA"		Video	Section two, Core	Digital Access
"Where Should a Poor Family Live?"	Thomas Edsell	Article	Section two, Core	Homeownership Unit Reader
"Disarming the Great Affordable Housing Debate"	Greene and Turner	Article	Section two, Core	Homeownership Unit Reader
"Everything You Need to Know About the Affordable Housing Debate"	Matthew Yglesias	Article	Section two, Core	Homeownership Unit Reader
"A Dream Deferred"	Hughes, Langston	Poem	Section three, Core	Homeownership Unit Reader
"Gentrification"	Sherman Alexie	Poem	Section three, Core	Homeownership Unit Reader
"Gentrification Doesn't Trickle Down..."	Dave Madden	Nonfiction Essay	Section three, Core	Homeownership Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"In Defense of Gentrification"	Joe Cortright	Nonfiction Essay	Section three, Core	Homeownership Unit Reader
"The Unfulfilled Promise of Fair Housing"	Abdallah Fayyad	Article	Section three, Core	Homeownership Unit Reader
"Race the House We Live in"		Video	Section three, Core	Digital Access
"The Racist History of Chicago's Housing"		Video	Section three, Core	Digital Access
Excerpts from "The Case for Reparations"	Ta-Nehisi Coates	Nonfiction Essay	Section three, Core	Homeownership Unit Reader

Use the following texts for core and optional activities in the Education Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Educated</i>	Tara Westover	Memoir		Novel
"The Joy of Reading and Writing: Superman and Me"	Sherman Alexie	Essay		Education Unit Reader
"High School Training Ground"	Malcolm London	TedTalk		Digital
"When I Heard the Learn'd Astronomer"	Walt Whitman	Poem		Education Unit Reader
Excerpts from <i>The Opportunity Myth</i>	TNTP	Research Report		Education Unit Reader
Bipolar Disorder	National Institute of Mental Health	Article		Education Unit Reader
Excerpts from <i>Les Misérables</i>	Charles Dickens	Novel		Education Unit Reader
Mormons	History.com	Article		Education Unit Reader

Use the following texts for core and optional activities in the Hamlet Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>Hamlet</i>	William Shakespeare	Play	Sections one, two, three, four, five, Core	Play
<u>The Tragedy of Hamlet (audiovox recording)</u>	Audiovox	Audio of text	Sections one, two, three, four, five, Core	<i>Hamlet Unit Reader</i>
Act I and Act II from <i>Rosencrantz and Guildenstern are Dead</i>	Tom Stoppard	Play	Section two, Core	Play
<i>Rosencrantz and Guildenstern are Dead</i> <u>Clip one</u> <u>Clip two</u> <u>Clip three</u>	Tom Stoppard	Film	Section two, Core and Optional	Digital
<i>Hamlet</i> (1996)- Kenneth Brannagh <u>Act 2 Scene 2 soliloquy</u> ; <u>Act 3 soliloquy</u>	Kenneth Brannagh	Film	Section two, Core; Section three, Core	Digital
<u>Hamlet(2000)- Ethan Hawke</u>	Michael Almereyda	Film	Section three, Core	Digital
<u>Hamlet(1990)-Mel Gibson</u>	Franco Zeffirelli	Film	Section three, Core	Digital
"Entirely"	Louis MacNeice	Poem	Section one, Optional	
<u>"On being just crazy enough"</u>	Joshua Walters	TedTalk	Section three, Optional	Digital

Text Title	Author, Source	Genre/Format	Guidebook Use	Access
"Much Madness in its divinest Sense"	Emily Dickenson	Poem	Section five, Optional	<i>Hamlet</i> Unit Reader
Excerpts of "On Human Nature" from <i>The Essays of Arthur Schopenhauer</i>	Arthur Schopenhauer	Essay	Section one, Optional	<i>Hamlet</i> Unit Reader
Excerpt from "Hamlet and His Problems"	T.S. Eliot	Essay	Section three, Core	<i>Hamlet</i> Unit Reader
Excerpt from "The Real or Assumed Madness of Hamlet"	Simon Blackmore	Essay	Section three, Core	<i>Hamlet</i> Unit Reader
<u>Ophelia</u>	John Everett Millais	Art/Image	Section four, Core	Digital
<u>Ophelia</u>	Henrietta Rae	Art/Image	Section four, Core	Digital
"Introduction to Hamlet"	Amanda Mabillard	Article	Section one, Core	<i>Hamlet</i> Unit Reader
<u>"Why Should You Read Hamlet?"</u>	Iseult Gillespie	Video	Section one, Optional	Digital
<u>Beckett, Ionesco, and the Theater of the Absurd: Crash Course Theater #45</u>	Crash Course	Video	Section two, Optional	Digital



Text Title	Author, Source	Genre/Format	Guidebook Use	Access
Minutes 0-1:30 and 1:50-3:00 of Rosencrantz and Guildenstern are Dead trailer	Tom Stoppard	Video	Section two, Optional	Digital

Use the following texts for core and optional activities in the In the Time of Butterflies Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
<i>In the Time of the Butterflies</i>	Julia Alvarez	Fiction Novel		Novel
<i>In the Time of the Butterflies</i>	Julia Alvarez	Nonfiction Novel		Novel
International Day for the Elimination of Violence against Women	World Health Organization	Government Document		<i>In the Time of Butterflies</i> Unit Reader
"Metamorphosis of Las Mariposas: The Politics of Memory of the Mirabel Sisters in the Dominican Republic"	Lisa Krause	Article		<i>In the Time of Butterflies</i> Unit Reader
"Amen de Miraposas"/"Sing to the Butterflies"	Translated by Jonathan Green and Donald Walsh	Poem		<i>In the Time of Butterflies</i> Unit Reader
"Museum of Oppression Seeks to Shock the Consciousness"	Randall C. Aschbold	Article		<i>In the Time of Butterflies</i> Unit Reader
"Catan a las Mirabals"/ "They Sing to the Mirabal Sisters"	Aida Cartagena Portalatin, translated by M.J. Fenwick and Rosabelle White	Poem		<i>In the Time of Butterflies</i> Unit Reader

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"La Tierra Escrista"	Sonia Silvestre, produced by Yaqui Nuñez del Risco	Songs		Digital Access
"Dominican activists challenge Rafael Trujillo's dictatorship (Fourteenth of June Movement), 1959-1960"	Manuel Figueredo	Article		<i>In the Time of Butterflies</i> Unit Reader
The Story of the Mirabal Sisters	AARP	Video		Digital Access
Tribute to the Mirabal Sisters	Elsa Nuñez	Art/Image		Digital Access
The Obelisco Macho, original		Art/Image		Digital Access
The Obelisco Mirabal, current	Elsa Nuñez	Art/Image		Digital Access
<i>Butterflies Soar up to the Skies</i>	Claudia Bedo Rose	Interview		<i>In the Time of Butterflies</i> Unit Reader
excerpt from <i>Anything We Love Can Be Saved</i>	Ann Milder	Article		<i>In the Time of Butterflies</i> Unit Reader
"Rafael Trujillo"	History.com editors	Article		<i>In the Time of Butterflies</i> Unit Reader
"Dominican Republic"	New World Encyclopedia contributors	Article		<i>In the Time of Butterflies</i> Unit Reader

Draft

Use the following texts for core and optional activities in the 1984 Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
1984	George Orwell	Novel	Sections one, two, three, Core	Novel
“The Unknown Citizen”	W.H. Auden	Poem	Section one, Core	1984 Unit Reader
“The Pedestrian”	Ray Bradbury	Short Story	Section one, Core	1984 Unit Reader
Excerpt from “Why I Write”	George Orwell	Essay	Section one, Core	1984 Unit Reader
“Government”	Scholastic	Article	Section one, Core	1984 Unit Reader
“Are We in Control of Our Own Decisions?”	Daniel Ariely	TEDtalk	Section three, Core	Digital Access
“No One Died in Tiananmen Square”	William Lutz	Article	Section two, Core	1984 Unit Reader
“The Science Behind Why People Follow the Crowd”	Rob Henderson	Article	Section three, Core	1984 Unit Reader
“Privacy and Information Sharing”	Lee Raine and Maeve Duggan	Research Report	Section two, Core	1984 Unit Reader
“What Orwellian Really Means”	Noah Tavlin	TEDtalk	Section one, Core	Digital Access

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
“When China Massacred its Own People”	Nicholas Kristof	Article	Section two, Core	1984 Unit Reader
“Memories of Tiananmen Square”	Jiayang Fan	Article	Section two, Core	1984 Unit Reader
Pages 174-175, 250-256, 267-269 from <i>Ministry of Truth</i>	Dorian Lynskey	Biography	Sections two and three, Core	1984 Unit Reader

Use the following texts for core and optional activities in the Artificial Intelligence Unit.

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
Chapter 16 from <i>Frankenstein, or The Modern Prometheus</i>	Mary Shelley	Fiction Novel	Section one, Core	Artificial Intelligence Unit Reader
pages 1-8 from <i>Digital Soul: Intelligent Machines and Human Values</i>	Thomas Georges	Nonfiction Novel	Section one, Core	Artificial Intelligence Unit Reader
<i>The Fourth Age: Smart Robots, Conscious Computers, and the Future of Humanity</i>	Byron Reese	Nonfiction Novel	Section three, Core	Artificial Intelligence Unit Reader
"Modern Jewish History: The Golem"	Alden Oreck	Article	Section one, Core	Artificial Intelligence Unit Reader
"There Will Come Soft Rains"	Ray Bradbury	Short Story	Section one, Core	Artificial Intelligence Unit Reader
"Isaac Asimov's Three Laws of Robotics"		Article	Section one, Core	Artificial Intelligence Unit Reader
"The promise and pitfalls of using robots to care for the elderly"	Luke Dormehl	Article	Section one, Core	Artificial Intelligence Unit Reader
"Hey Buddy, Can You Give Me a Hand?"	BostonDynamics	Video	Section two, Core	Digital Access

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
"What's New, Atlas?"	BostonDynamics	Video	Section two, Core	Digital Access
"Artificial Intelligence: Past and Future"	Moshe Y. Vardi	Article	Section two, Core	Artificial Intelligence Unit Reader
"Before we give them fuzzy robots, let's try solving elderly loneliness with people"	Leng Leng Thang	Article	Section two, Core	Artificial Intelligence Unit Reader
"The wonderful and terrifying implications of computers that can learn"	TED Talk	Speech	Section two, Core	Digital Access
"How AI is Dangerous"	Elon Musk	Video	Section three, Core	Digital Access
2001: A Space Odyssey - "Frank's Death"	Stanley Kubrick	Video	Section three, Core	Digital Access
2001: A Space Odyssey - "I'm Sorry Dave, I Can't Do That"	Stanley Kubrick	Video	Section three, Core	Digital Access
2001: A Space Odyssey - "Deactivating HAL 9000"	Stanley Kubrick	Video	Section three, Core	Digital Access
The Terminator - Trailer	James Cameron	Video	Section three, Core	Digital Access

Text Title	Author or Source	Genre/Format	Guidebook Use	Access
The Matrix - Trailer	Larry Wachowski, Andy Wachowski	Video	Section three, Core	Digital Access
"AI won't takeover the world, and what our fears of the Robopocalypse reveal"	Steven Pinker	Video	Section three, Core	Digital Access
WALL-E - Trailer	Andrew Stanton	Video	Section three, Core	Digital Access
Her- Trailer	Spike Jonez	Video	Section three, Core	Digital Access
Artificial Intelligence: Mankind's Last Invention	Aperture	Video	Section three, Core	Digital Access
"Known Unknowns"	James Bridle	Article	Section three, Core	Artificial Intelligence Unit Reader
"The Luddite Fallacy"	Pettinger, Tejvan	Article	Section three, Core	Artificial Intelligence Unit Reader
"Do Robots Deserve Rights? What if Machines Become Conscious?"	Kurzgesagt (In a Nutshell)	Video	Section three, Core	Digital Access