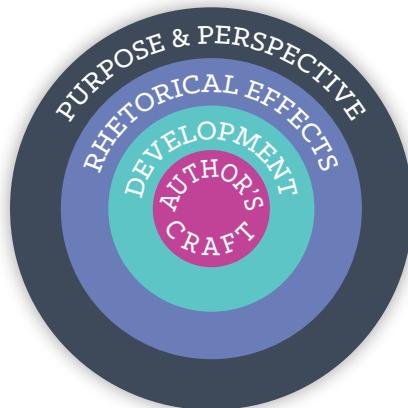


# READER'S CIRCLES

LITERARY NONFICTION



## DEVELOPMENT

- Organization/Structure (i.e., *description, anecdotal, cause/effect, comparison/contrast exemplification, problem/solution*)
  - Speaker
  - Tone
  - Evidence

## RHETORICAL EFFECTS

- Ethical (Ethos) appeals & fallacies
- Logical (Logos) appeals & fallacies
- Emotional (Pathos) appeals & fallacies

## PURPOSE & PERSPECTIVE

- Central idea
- Perspective
- Purpose

