

### Overview of Summer Learning Programs

[Summer learning programs](#) (SLPs) are designed to provide students with additional opportunities for learning and growing during the summer months. Systems should strive to create opportunities for all students to access a summer learning program.

### Overview of Arts

Arts are an essential part of a well-rounded education and should be embedded in a summer learning program. [Louisiana's Arts Standards](#) focus on four disciplines:

- visual arts,
- theatre,
- dance, and
- music.

### Best Practices and Approach

The arts make learning come alive! Through each of the four disciplines, teachers should approach planning and instruction through four focus areas.

- **Creative Expression:** Students imagine, interpret, and organize ideas for expression when creating and producing art forms which involve inspiration, analysis, and problem solving.
- **Aesthetic Perception:** Students perceive characteristics of natural environments, respond to aesthetic ideas and experiences, and develop awareness of beauty and meaning of the arts.
- **Historical and Cultural Perspective:** Students recognize the arts as an expression of history and human experience.
- **Critical Analysis:** Students interpret, analyze, and synthesize performing and visual arts to form opinions.

Summer learning program leaders and teachers should consider the following:

- **Plan for equitable access.** This includes accessibility, participation, materials and supplies, scheduling of instructional time, instructional delivery, and engagement of all disciplines for all students. LEAs who decide to offer SLPs to students within its jurisdiction must also offer the same program access and opportunity to participate to students with disabilities, and LEAs must be prepared to provide any IEP related modifications or reasonable 504/ADA accommodations.
- **Make time for collaboration.** Collaboration with all teachers is essential for planning a cohesive summer learning program.
- **Create a safe and positive culture.** Building culture is key in order for students to participate in an environment where they feel comfortable expressing themselves, taking risks, and creating different types of art.
- **Provide opportunities for expression.** Students gain exposure where they can read, write, listen, and speak about the arts.
- **Seek opportunities to enrich or extend lessons.** Reading, math, social studies, and science can be enhanced through the inclusion of arts.
- **Offer choice.** Students should be offered choice as often as possible to exercise their imaginations and creativity.

Websites and Resources

<b>All Arts</b>	
<a href="#">Kennedy Center Resources</a>	Lessons for all the arts searchable by grade band, arts subject, other subjects, and length
<b>Dance</b>	
<a href="#">Creative Dance Integration Lessons</a>	Tips and Lessons for incorporating dance into all subject areas
<a href="#">Dance Activities</a>	Lesson plans with videos for grades K-12
<b>Music</b>	
<a href="#">Lesson Plans</a>	K-12 music lesson plans for composition, songs, subject matter, vocal, and drama
<a href="#">Making Music Fun</a>	Lesson plans organized by musical categories (e.g., rhythm, listening)
<a href="#">Music Lesson Plans</a> <a href="#">Music Lesson Plans 2</a>	Lessons for K-5
<b>Visual Arts</b>	
<a href="#">Art Activities</a>	Art activities that use common supplies or materials with a low budget
<a href="#">Arts Instructional Resources</a>	Links to lesson plans, field trips, websites, and activities for dance, media arts, music, theatre, visual arts, and virtual field trips
<a href="#">Arts Lessons</a>	Arts lessons for grades K-12
<a href="#">Google Arts and Culture</a>	Access collections of art from across the world, visit art museums, and participate in arts activities
<a href="#">MOMA Learning</a>	Searchable by theme or artist, the Modern Museum of Art site provides activities, questions, and general knowledge
<a href="#">Pre-K-12 Arts Lessons</a>	Tips on how to build lesson plans and lessons for Pre-K-12 searchable by artist, grade, medium, subject, and art period
<a href="#">Preservation Hall Lessons</a>	Lessons searchable by grade, subject, genre, topic, and music discipline

<b>Theatre</b>	
<a href="#">Drama Games</a>	Games, tips, articles, and ideas for incorporating drama into lessons
<a href="#">Drama Lesson Plans</a>	Lessons and games organized by age level, lesson type, and cross-curricular content area
<a href="#">Drama Notebook</a>	Lessons, activities, scripts for a monthly fee and includes free resources

**Community Resources**

<a href="#">Alexandria Museum of Art</a>	Alexandria
<a href="#">Arts Council of Greater Baton Rouge</a>	Baton Rouge Area
<a href="#">Children’s Museum of Acadiana</a>	Lafayette
College and university arts departments	Various
<a href="#">Delta Music Museum</a>	Ferriday
<a href="#">Live Theater Venues</a>	Various
<a href="#">Louisiana Arts and Science Museum</a>	Baton Rouge
<a href="#">Louisiana State Museum</a>	Various
<a href="#">Meadows Museum of Art</a>	Shreveport
<a href="#">Multicultural Center of the South</a>	Shreveport
<a href="#">New Orleans Museum of Art</a>	New Orleans
<a href="#">Norton Art Gallery and Botanical Gardens</a>	Shreveport
<a href="#">Shaw Center for the Arts</a>	Baton Rouge
<a href="#">Stephens African American Museum</a>	Shreveport
<a href="#">UCM Museum</a>	Abita Springs

**Project Matrix**

The [Summer Learning Program Matrix](#) provides a snapshot of the cross-curricular connections amongst projects. This chart will help teachers see integration opportunities when planning for summer learning experiences.